



Библиотека
**Юного
Пианиста**

СРЕДНИЕ И СТАРШИЕ КЛАССЫ
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

**ДЕТСКИЕ
ПЬЕСЫ
КОМПОЗИТОРОВ
АЗЕРБАЙДЖАНА**

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1980



ЭСКИЗЫ В ДУХЕ ВАТТО

Sonata in E

И. ГАДЖИБЕКОВ

Allegro (♩ = 98)^{*)}

mp *(mf)*

staccato sempre

Red. *

Red. *

Red. *

Red. *

Red. *

^{*)} Указан крайний темп.

1 5 3 1 4 2 1 1

3 4 3 3 4 3 4 3 4 2 3 1 m.s.

Red. *

4 5 1 2 5 1 5

2 4 1 2 5 1 5

Red. * *Red.* * *Red.* * *dim.*

1 3 2 2 3 2 1 1

1 3 1 2 3 4 3 2 1

Red. * *Red.* * *Red.* *

1 4 2 4 1 4 5 1

4 2 4 1 4 5 1

Red. * *Red.* *

1 2 5 4 3 1 2 3 1

1 1 2 1 3 5 4 3 2 1

Red. *

4 2 1 2 4 3 5 4

5 2 1 2 4 3 5 4

Red. * *Red.* *

4 3 2 1 2 4

3 4 1 1

cresc.

Ped. * Ped. *

3 2 1 2 3

4 2 5 1 5

Ped. *

3 1 4 3 2 1

1 4 3 2 1 2 3

mf (f)

Ped. *

5 1 7

3 5 1 3 5 5(4) 3 1

mp

5 3 2 4 1

3 7 7

mf *p* (*mp*)

Ped. * Ped. *

1. 2.

Minuetto

Andante non troppo (♩ = 112)

p
poco ped.
m. d.
m. s.
cresc.
mf
dim.
m. d.
1.
m. s.

2.

pp

poco a poco cresc.

с 5443 к

This musical score page contains four systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes performance instructions like *(m. d.)* and *(m. s.)*. The second system features a fortissimo (*ff*) dynamic and includes *Ped.* markings. The third system continues with *(m. s.)* and *(m. d.)* instructions and includes numerous **Ped.* markings. The fourth system concludes with a fortissimo (*ff*) dynamic and includes *(m. s.)* instructions and **Ped.* markings. The page number '33' is located in the top right corner.

Rondoletto

Allegro assai ($\text{♩} = 100$)*

mp legato

The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are labeled 'Ped.' with an asterisk. Performance instructions include 'mp legato', '(m. d.)', and '(m. s.)'. The piece concludes with a double bar line and repeat signs.

* Указан крайний темп.

5
mf
3 2 1 1 2 5 1 3 4 1 5
Ped. *

1 5 4 2 3 2 2 1 3 3 2 1 1 2
Ped. *

3 1 3 4 5 2 3 1 2
Ped. *

3 1 2 1 4 5 5 4 3
Ped. *

5 3 2 3 5 2 1 2 1 2 3 4 5 1 2 3 4 5
Ped. *

5 5 1 1 1-1 4
Ped. *

This page contains six systems of musical notation for piano. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The first system includes a *(m. d.)* marking. The second system has a *mf* marking. The third system has a *f* marking. The fourth system includes a *Ped. ** marking. The fifth system includes a *Ped. ** marking. The sixth system includes a *Ped. ** marking. The key signature is one sharp (F#) and the time signature is 3/4.

3 5
m.d.
m.s.
 2 3 1 3 5 2 1 2 1

2 3 2 2 5 2
 3 1 3 5 1

4 5 4

p
sf
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
 Ped. * Ped. * Ped. * Ped. *

ff sub.
legato
 1 5 2 1 1

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two notes and a fermata over the final note. The left hand (bass clef) plays a rhythmic accompaniment with fingerings 2, 1, 3, 2, 1, 4, 5, 2, 1, 1. A dynamic marking 'V' is placed above the first measure.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment with fingerings 5, 5. A dynamic marking 'V' is present above the first measure.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a more complex accompaniment with fingerings 1. A dynamic marking 'V' is present above the first measure.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a complex accompaniment with fingerings 4, 2, 4. A dynamic marking 'V' is present above the first measure.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a complex accompaniment with fingerings 5. A dynamic marking 'V' is present above the first measure.

Sixth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a complex accompaniment with fingerings 5. A dynamic marking 'fff' is present above the first measure.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes with accents. The bass staff contains a similar rhythmic pattern with accents.

Second system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment with fingerings (2, 1, 1, 1, 2, 1) and dynamic markings (*sf*).

Third system of musical notation. The treble staff has a series of chords with a *Ped.* marking. The bass staff features a complex rhythmic pattern with fingerings (4, 5, (3), 2, 3, 4, 5) and dynamic markings (*ff*, *sf*).

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata, marked *ff*. The bass staff has a rhythmic accompaniment with fingerings (3, 2, 1, 2, 1) and dynamic markings (*ff*, *fff*, *sf*).

Fifth system of musical notation. The treble staff has a complex rhythmic pattern with a slur and a fermata, marked *sf*. The bass staff has a rhythmic accompaniment with fingerings (5, 2, 1, 2, 1) and dynamic markings (*sf*, *fff*).

СОДЕРЖАНИЕ

Э. Рустамов. ДВА ГОРНИСТА	3
ГРУСТНАЯ ПЕСНЯ	4
МЕЛОДИЯ	6
ШУТОЧНАЯ (танец)	7
А. Азимов. ПРЕЛЮДИЯ	9
Ф. Али-заде. ПРЕЛЮДИЯ	10
М. Бабаев. ПРЕЛЮДИЯ	12
А. Джафарова. ТЕМА С ВАРИАЦИЯМИ	14
А. Мирзоев. ДВУХГОЛОСНАЯ ФУГА (из «Полифонической тетради»)	26
И. Гаджибеков. ЭСКИЗЫ В ДУХЕ ВАТТО	28

Составление и педагогическая редакция
В. БУНИНА

ДЕТСКИЕ ПЬЕСЫ
КОМПОЗИТОРОВ АЗЕРБАЙДЖАНА

Редактор А. Вустин. Лит. редактор А. Шмелева
Техн. редактор А. Мамонова. Корректор Е. Карташова

Подп. к печ. 20/V-80 г. Форм. бум. 60×90¹/₈. Бумага офсетная № 2.
Печать офсет. Печ. л. 5. Уч.-изд. л. 5,96. Тираж 5000 экз. Изд. № 5443.
Зак. 1499. Цена 60 х.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 «Союзполиграфпрома»
при Государственном комитете СССР по делам издательств,
полиграфии и книжной торговли, Москва 109088,
Южнопортовая ул., 24