

8 П'ЕС

Скрипка яхуд виолончел
илә фортепиано үчүн
көчүрмә



АЗƏРБАЙЧАН ДӨВЛƏТ МУСИГИ НƏШРИЯТЫ
БАКЫ—1952

8 ПЬЕС

Переложения
для скрипки (или виолончели)
с фортепиано

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ—1952

4. МАҢНЫ

(„Ашыг Гәриб“ операсындан)

ПЕСНЯ

из оперы „Ашиг Гариб“

ЗУЛФУГАР ҒАЧЫБӘЙОВ
ЗУЛЬФУГАР ГАДЖИБЕКОВ

Andantino

The first system of the musical score is in 3/4 time, key of D major (two sharps). The vocal line (treble clef) begins with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The piano accompaniment (bass clef) starts with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The tempo is marked *Andantino* and the dynamic is *mf*.

Andantino

The second system continues the vocal line with a first ending (1) and a second ending (2). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third system shows the vocal line with a first ending (1) and a second ending (2). The piano accompaniment continues with a similar rhythmic pattern. The tempo is marked *Andantino* and the dynamic is *p*.

This page of musical notation, numbered 11 in the top right corner, presents a vocal melody and piano accompaniment in G major (one sharp). The time signature is 2/4. The score is organized into six systems, each with a vocal staff and a grand staff for the piano. The vocal line is characterized by a mix of eighth and quarter notes, often accented or marked with a mordent. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. Some measures in the piano part are marked with a '2' and a bracket, indicating a second ending or a measure repeat. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments.

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4. МАҢНЫ
(„Ашыг Гәриб“ операсындан)

ПЕСНЯ
из оперы „Ашиг Гариб“

ЗҮЛФУГАР ҺАЧЫБӘЙОВ
ЗҮЛЬФУГАР ГАДЖИБЕКОВ

Andantino 2

mf

4. МАҢНЫ
(„Ашыг Гариб“ операсындан)

ПЕСНЯ
из оперы „Ашиг Гариб“

ЗУЛФУГАР НАЧЫБЭЙОВ
ЗУЛЬФУГАР ГАДЖИБЕКОВ

Andantino

The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The tempo is marked *Andantino*. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Fingerings are indicated by numbers 1 through 4 above the notes. Breath marks (V) are placed above several notes. The score is divided into two main sections by a double bar line with repeat dots. The first section contains the first five staves, and the second section contains the remaining three staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall mood is lyrical and expressive.