

# 8 П'ЕС

Скрипка яхуд виолончел  
илә фортепиано үчүн  
көчүрмә



АЗƏРБАЙЧАН ДӨВЛƏТ МУСИГИ НƏШРИЙЯТЫ  
БАКЫ—1952

# 8 ПЬЕС

Переложения  
для скрипки (или виолончели)  
с фортепиано

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
БАКУ—1952



### 3. АЗЭРБАЙЧАН МЕЛОДИЯСЫ АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

СЭИД РУСТЭМОВУН „Халг маһнылары“ мәчмуәсиндән  
Из сборника „Народные песни“ СЕИДА РУСТАМОВА

*Andante*

*Andante*

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a single melody line with some rests and a final phrase.



### 3. АЗЭРБАЙЧАН МЕЛОДИЯСЫ АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

СЭИД РУСТЭМОВУН „Халг мahnнлары“ мачмуэсиндэн  
Из сборника „Народные песни“ СЕИДА РУСТАМОВА

*Andante*



### 3. АЗЭРБАЙЧАН МЕЛОДИЯСЫ АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

СЭИД РУСТЭМОВУН „Халг маһнылары“ мәчмуәсиндән  
Из. сборника „Народные песни“ СЕИДА РУСТАМОВА

*Andante*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 2-measure rest, followed by a melody. The first staff includes a *mf* dynamic marking and a 3-measure rest. The second staff includes a *p* dynamic marking. The third staff includes a *p* dynamic marking. The fourth staff includes a *p* dynamic marking. The fifth staff includes a *p* dynamic marking. The sixth staff includes a *p* dynamic marking. The seventh staff includes a *p* dynamic marking. The eighth staff includes a *p* dynamic marking and a *rit.* (ritardando) marking. The piece concludes with a double bar line.