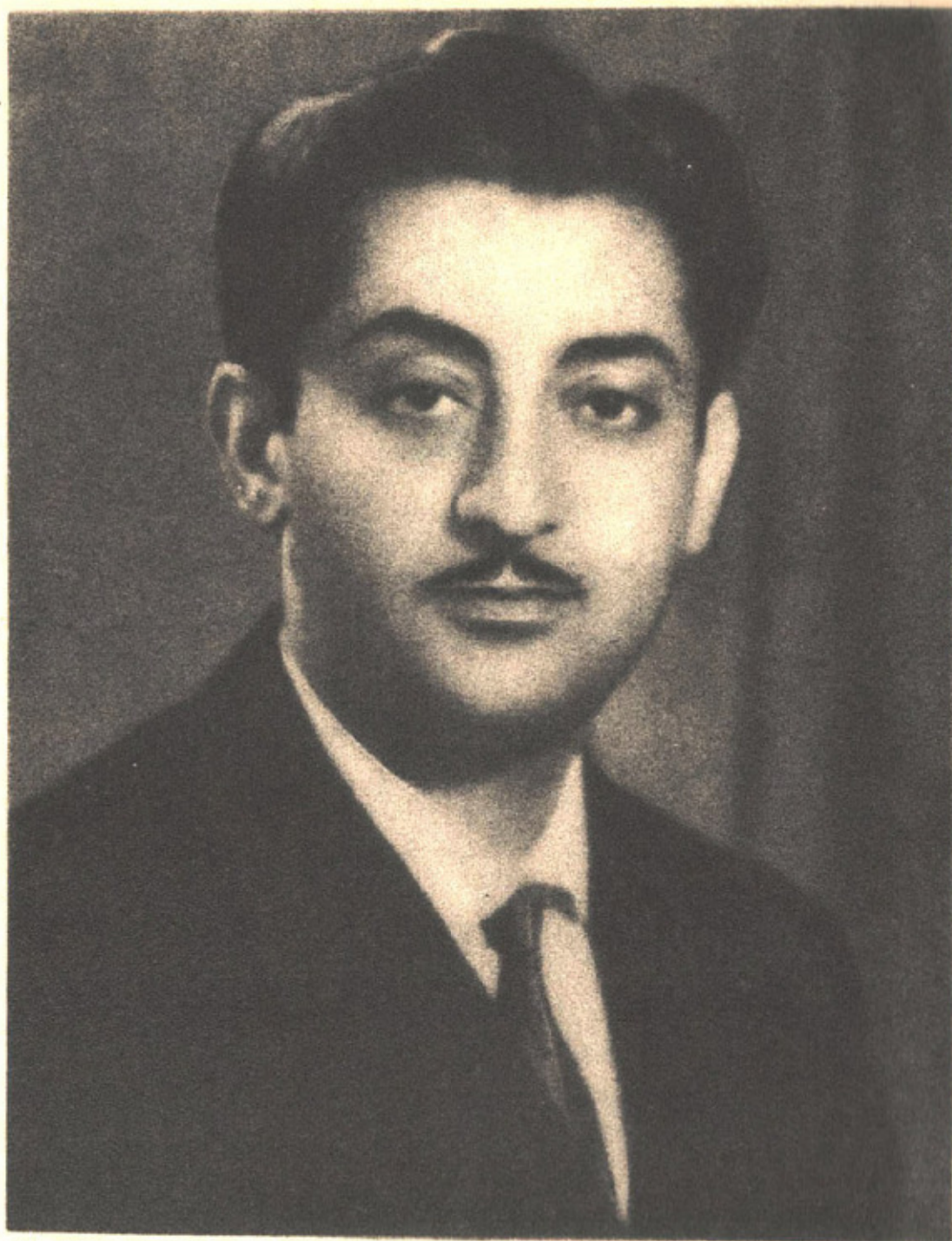


АЗƏР
РЗАЈЕВ



ДЛЯ ФОРТЕПИАНО
С СИМФОНИЧЕСКИМ
ОРКЕСТРОМ

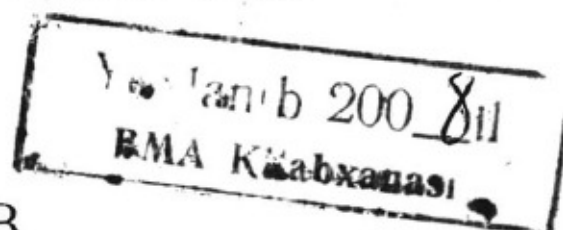
ПАРТИТУРА



АЗƏР РЗАЕВ

КОНСЕРТ

ФОРТЕПИАНО ИЛƏ СИМФОНИК ОРКЕСТР ҮЧҮН



АЗЕР РЗАЕВ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С СИМФОНИЧЕСКИМ ОРКЕСТРОМ

ПАРТИТУРА



АЗƏРБАЙҶАН ДӨВЛƏТ НƏШРИЯТЫ
Бакы-1970

**ОРКЕСТРИН ТЭРКИБИ
СОСТАВ ОРКЕСТРА**

2 Flauti
2 Oboi
2 Clarinetti (B)
Fagotto

2 Corni (F)
Tromba (B)
Trombono

Timpani
Gran cassa
Piatti
Triangolo

Arpa
Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Әзиз ғызым Үлвијәјә һәср едирәм
 Посвящаю моей милой дочурке Ульвие

КОНЦЕРТ

КОНЦЕРТ

1 Allegro **2 a tempo** **АЗӘР РЗАЈЕВ**
АЗЕР РЗАЕВ

2 Flauti *f* *rit.* *tr.* *f* *mf* *p*

2 Oboi *f* *rit.* *tr.* *f* *mf* *p*

2 Clarinetti (B) *f* *rit.* *tr.* *f* *mf* *p*

Fagotto *f* *rit.* *tr.* *f* *mf* *p*

2 Corni (F) *f* *mf* *p*

Tromba (B) *mf* *rit.* *f* *mf* *p*

Trombono *mf* *rit.* *f* *mf* *p*

Timpani *muta in C, G* *rit.* *mf* *p*

Arpa *rit.* *gliss.* *mf* *p*

Solo Piano *f*

1 Allegro **2 a tempo**

Violini I *f* *rit.* *p* *spiccato*

Violini II *f* *rit.* *p* *spiccato*

Viola *f* *rit.* *p* *spiccato pizz.*

Violoncelli *f* *rit.* *p* *pizz.*

Contrabassi *f* *rit.* *p*

Cl.

Fag.

Piano

Archi

3

This musical score page contains two systems of music. The first system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score features complex rhythmic patterns, dynamic markings such as *mp*, *mf*, and *f*, and articulation marks like accents. A rehearsal mark '4' is present at the beginning of the first system, and another '4' is located at the start of the second system. The piano part is written in treble clef, while the other instruments are in their standard clefs. The key signature has one sharp (F#), and the time signature is 4/4.

The first system of the musical score consists of eight measures. It features a complex texture with multiple staves. The top two staves (treble clef) contain dense, rapid sixteenth-note passages. The middle two staves (treble clef) have a more melodic line with some rests. The bottom staff (bass clef) provides a steady rhythmic foundation with eighth notes. The key signature has one flat (B-flat).

The second system continues the musical piece for measures 9 through 16. The top two staves maintain their rapid sixteenth-note patterns. The middle two staves show some melodic development with occasional rests. The bottom staff continues its rhythmic support. The key signature remains one flat.

Gran cassa

The Gran cassa part is represented by a single staff with a bass clef. It contains a simple rhythmic pattern of eighth and quarter notes, providing a steady pulse for the first system.

Arpa

The Arpa part is shown on a grand staff (treble and bass clefs). It features a series of chords and single notes, primarily in the bass register, accompanying the main melody.

The third system covers measures 17 to 24. The top two staves continue with their intricate sixteenth-note figures. The middle two staves have more melodic activity. The bottom staff maintains the rhythmic base. A measure rest (indicated by a '6' in a box) appears at the beginning of measure 17. The key signature has one flat.

This page of musical notation contains two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano staff (treble clef). The second system includes a grand staff and a piano staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *div.* (divisi), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The piano staff in the second system has a *pizz.* marking. The notation is in a key with one sharp (F#) and a 2/4 time signature.

9

10

Musical score for measures 9 and 10. The score consists of seven staves. Measures 9 and 10 are marked with a bracket and the number 8 above them. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The text "muta in F, B" is written below the sixth staff in measure 10.

Musical score for measures 9 and 10. The score consists of two staves. Measure 9 is marked with a bracket and the number 9 above it. Measure 10 is marked with a bracket and the number 10 above it. Dynamics include *f* (forte).

Musical score for measures 9 and 10. The score consists of five staves. Measures 9 and 10 are marked with a bracket and the number 9 above them. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The text "simile" is written above the first three staves in measure 9. The text "arco" and "pizz." (pizzicato) are written below the fourth and fifth staves in measure 9. The text "simile" is written above the first three staves in measure 10. The text "arco" and "pizz." are written below the fourth and fifth staves in measure 10.

[illegible]

[illegible]

a tempo **21**

Cl.

Fag.

mp *mf* *mf*

molto rit.

a tempo **21**

molto rit. *p* *mf* *p* *mf*

This musical score page contains measures 22 and 23 of a piece. The score is written for a piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing measures 22 and 23. The piano part features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo). The orchestra part includes woodwinds, strings, and a harp. The harp part has a dynamic marking of *f*. The woodwinds and strings also have dynamic markings of *f* and *ff*. The harp part has a dynamic marking of *f*. The score is written in a standard musical notation with staves and clefs. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing measures 22 and 23. The piano part features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo). The orchestra part includes woodwinds, strings, and a harp. The harp part has a dynamic marking of *f*. The woodwinds and strings also have dynamic markings of *f* and *ff*.

This musical score is arranged in two systems, each containing five systems of staves. The top system consists of five systems of staves, and the bottom system consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large number '8' is visible in the middle of the page, indicating a measure or a section. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

25

26

17

Fl.

Cl.

Fag.

Timp

Tr - lo

G. cassa

mp

p

mp

mf

25

26

p

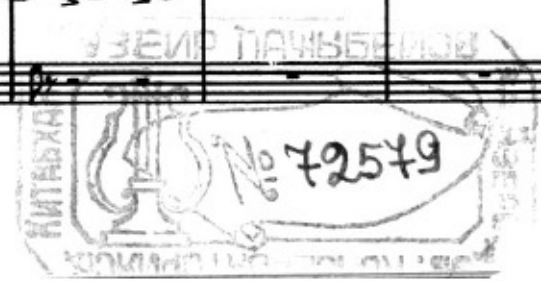
p

p

p

pizz.

p



Timp.

Tr.lo

T-ro

G.cassa

Musical score for page 18, measures 27-31. The score includes staves for woodwinds, strings, percussion, and piano. Measures 27-31 show a complex orchestral texture with various dynamics and articulations.

Dynamics: *f*, *mf*, *ff*, *tr*, *Solo*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Articulations: *tr* (trills), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

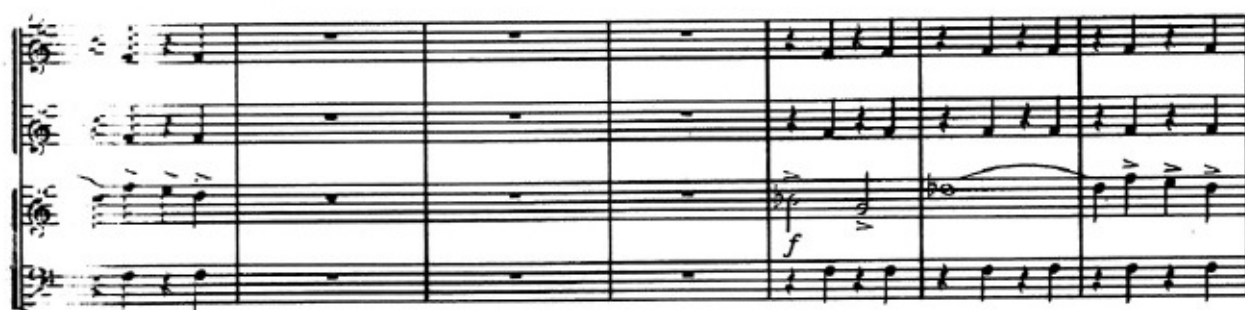
Performance instructions: *f*, *mf*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Rehearsal mark: 27.

28



First system of musical notation, measures 1-6. Measures 1-3 are mostly rests. Measures 4-6 contain dense chords in the upper staves and rhythmic patterns in the lower staves, including trills marked 'tr'.



Second system of musical notation, measures 7-12. Measures 7-9 are mostly rests. Measures 10-12 show a melodic line in the upper staves and a bass line in the lower staves, with a forte 'f' dynamic marking in measure 11.



Third system of musical notation, measures 13-18. Measures 13-15 are mostly rests. Measures 16-18 show a melodic line in the upper staves and a bass line in the lower staves, with a forte 'f' dynamic marking in measure 16.



Fourth system of musical notation, measures 19-24. Measures 19-21 are mostly rests. Measures 22-24 show a melodic line in the upper staves and a bass line in the lower staves, with a forte 'f' dynamic marking in measure 22.



Fifth system of musical notation, measures 25-30. Measures 25-27 are marked with a dashed line and 'S' above them. Measures 28-30 show a melodic line in the upper staves and a bass line in the lower staves, with a forte 'f' dynamic marking in measure 28.



Sixth system of musical notation, measures 31-36. Measures 31-33 are marked with a dashed line and 'S' above them. Measures 34-36 show a melodic line in the upper staves and a bass line in the lower staves, with a forte 'ff' dynamic marking in measure 34. The system includes the instruction 'saltando' and 'p saltando' in the lower staves.

29

Piano

28 29

29

archi

saltando
p

saltando
p

saltando
p

saltando
p

saltando
p

29 30

30

Fag.

mf

p

31

30 31

30 31

30

31

mf

mf

mf

mf

mf

pizz.
p

pizz.

30 31

Cadenza
Moderato

mf *p* *f* *mp* *rit.* *a tempo* *f*

meno mosso *poco a poco accelerando* *mp*

f stretto *p* *meno* *accel.* *Presto* *f*

p *accel.*

rit. *m. d.* *mf* *a tempo*

rall. *accel.*

mf *poco a poco accelerando al tempo I*

Tempo I

This page of a musical score, numbered 22, contains multiple staves for various instruments. The top section features woodwind and string parts with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark **32** is placed above the first staff in this section. Below this, a section for Timpani (Timp.) is indicated, with *mf* markings. The middle section includes a grand staff (piano and celesta) with *f* and *mf* markings. The bottom section features a grand staff with *f* and *arco* markings, and a *forco* marking in the bass line. The score is written in a standard musical notation with various note values, rests, and dynamic markings.

33 34

This musical score page contains two systems of music, each spanning measures 33 and 34. The first system (measures 33-34) features a complex texture with multiple staves. The upper staves (treble clef) contain rapid, sixteenth-note passages, while the lower staves (bass clef) provide a more rhythmic foundation. The second system (measures 33-34) continues this texture, with the upper staves maintaining their rapid motion and the lower staves providing harmonic support. The page is numbered 23 in the top right corner.

Ob. 35

Cl. *mp*

Piano

Archi 35

p *simile*

p *simile*

p *simile*

p *simile*

p *simile*

Fl. 36

Ob. *mp* 37

Cl. *mp*

Fag. *mp*

36 37

[illegible]

G. cussa

The musical score is presented in two systems, each containing measures 39 and 40. The top system features six staves of music, likely for a vocal ensemble or instrumental group. The bottom system features four staves, with the first two staves labeled 'G. cussa' and the last two staves labeled 'martelle'. The piano part includes a section labeled 'martelle' in the lower right corner of the system. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cor.

Tr-ba

Tr-no

Platti

Piano

V-c.

C-b.

40

41

42

42

pizz.

sfz *mp* *mf*

p

pizz.

pizz.

pizz.

pizz.

pizz.

p

*) Биринчи һиссә арыча ифа олунагда Тимрани партиясында пауза гојуаур.
При исполнении отдельно первой части в партии Тимрани паузы.

Musical score for a piano piece, page 28, measure 42. The score is written for a grand piano with multiple staves. It features a complex texture with many chords and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The score is divided into two systems, with the second system starting at measure 42.

Andante II I *a tempo*

ampio accentatio. pesante

Fl. I *mf* *p*

Fl. II *mf*

Ob. I *mf* *mf*

Ob. II *mf*

Cl. (B) I *mf* *mf* *sp* *mp*

Cl. (B) II *mf* *sp* *mp*

Fag. *mf* *sp* *mp* *p* *mp*

Cor. (F) I *sff* *mf* *sp* *mp* *rit.* *p*

Cor. (F) II *sff* *mf* *sp* *mp* *rit.* *p*

Tr-ba (B) *sff*

Tr-no *sff*

Timp. *mp* *sff* *mf* *mp*

Arpa

Solo Piano *mf*

V-nl I *mf* *f* *mf* *sp*

V-nl II *mf* *f*

V-le *mf* *f* *mf* *sp*

V-c. *mf* *f* *mf* *sp* *mp* *rit.* *pizz.*

C-b. *mf* *f* *p* *p*

[illegible]

Fl. 5 *Solo*

Cl.

Fag.

mf

mf

6

f *mf*

5 6 *Solo*

mf *mf* *mf* *mf* *mf*

Cl. 7

Fag.

accel. *rit.*

7 *accel.* *rit.* *rit.* *rit.* *rit.*

rit.

Piu mosso

8

Solo
Piano

This musical score page, numbered 32, is titled "Piu mosso" and contains a piano solo section. The score is organized into three systems of staves. The first system consists of six staves, all marked with a mezzo-forte (*mf*) dynamic. The second system also has six staves; the top five are marked *mf*, while the bottom staff is marked *mp* (mezzo-piano). The third system begins with a piano solo section, indicated by the "Solo Piano" label and a forte (*f*) dynamic. This section features a complex, rapid sixteenth-note pattern in the piano part, spanning two staves. Above this piano part, there are two staves with rests, and below it, two more staves with rests. The tempo marking "Piu mosso" and the number "8" are placed above the first staff of this system. The piano solo section concludes with a final measure marked *mf* on the bottom staff.

[illegible]

[illegible]

12 Solo

Ob. *mf*

12 *mp* 8

Piano

12 *mp*

13

Archi

mp

pizz.

arco

p

14

Fl.

p

Solo

Ob. *mp* Solo

Cl. *mp*

Fag.

14

pizz.

Detailed description: This is a page of a musical score, likely for a symphony. It contains measures 12, 13, and 14. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). Measure 12 is marked 'Solo' and 'mf' for the Oboe. The Piano part has a dynamic of 'mp' and a tempo marking of '8'. The Strings are playing 'pizz.' (pizzicato) with a dynamic of 'mp'. Measure 13 shows the Oboe playing a solo with a dynamic of 'mp'. The Piano part continues with a dynamic of 'mp'. The Strings are playing 'arco' (arco) with a dynamic of 'p'. Measure 14 features a solo for the Oboe with a dynamic of 'mp'. The Piano part continues with a dynamic of 'mp'. The Strings are playing 'pizz.' (pizzicato) with a dynamic of 'mp'. The score is written in a standard musical notation with various dynamics and articulations.

15



Musical score system 1, measures 1-15. The system includes five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the second staff, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361

Allegretto

Musical score for "The Rose Tree" in 2/4 time. The score is written for seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and a third staff, likely for a second piano part or a specific instrument). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two measures, labeled 2 and 3. The vocal parts enter in measure 2 with a forte (f) dynamic. The piano accompaniment enters in measure 2 with a forte (f) dynamic. The melody is a simple, catchy tune. The score ends in measure 3.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features a vocal line and piano accompaniment. The score is written on five staves. The first staff is a vocal line, and the subsequent four staves are for piano accompaniment. The music is in 3/4 time and G major. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and the instruction *arco* (arco). The score is divided into measures by bar lines. The first measure is marked with a box containing the number 2, and the second measure is marked with a box containing the number 3. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

4

mp *mp* *f*

mp *f*

4

mf *pizz.* *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

5 6

f
mp
f
mp
f
mp *f*

p *f*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*

C. Des, Es, f, g, a, h.,

f
mf

5 6

v
p
p
p
p
p

f
f
f
f
f
f

7

The musical score is divided into two systems. The first system consists of two systems of staves. The first system of staves has six staves: the top two are for the right hand (treble clef) and the bottom four are for the left hand (bass clef). The second system of staves has four staves: the top two are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The second system of staves has a 'Solo Piano' section. The third system consists of two systems of staves. The first system of staves has six staves: the top two are for the right hand (treble clef) and the bottom four are for the left hand (bass clef). The second system of staves has four staves: the top two are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Solo Piano

7

8

9



First system of musical notation, measures 1-4. It consists of seven staves. Measures 1 and 3 contain a forte (*f*) dynamic marking. Measures 2 and 4 contain a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic patterns and rests.



Second system of musical notation, measures 5-8. It consists of seven staves. Measures 5 and 7 contain a forte (*f*) dynamic marking. Measures 6 and 8 contain a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic patterns and rests.



Third system of musical notation, measures 9-12. It consists of two staves. Measure 9 contains a mezzo-forte (*mf*) dynamic marking. Measure 10 contains a forte (*f*) dynamic marking. The notation includes various rhythmic patterns and rests.

8

9



Fourth system of musical notation, measures 13-16. It consists of four staves. Measures 13 and 15 contain a forte (*f*) dynamic marking. Measures 14 and 16 contain a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic patterns and rests.

10

11

Musical score for measures 10 and 11, measures 1-8. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first two measures (10 and 11) are marked *Solo* for the Violin I and Violin II parts. The Violin I part has a *f* (forte) dynamic marking. The Violin II part has a *f* (forte) dynamic marking. The Viola and Cello/Double Bass parts are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 10 and 11, measures 9-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked *sf* (sforzando). The first two measures (10 and 11) are marked *sf* (sforzando). The Violin I part has a *sf* (sforzando) dynamic marking. The Violin II part has a *sf* (sforzando) dynamic marking. The Viola and Cello/Double Bass parts are marked *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 10 and 11, measures 13-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first two measures (10 and 11) are marked *mf* (mezzo-forte). The Violin I part has a *mf* (mezzo-forte) dynamic marking. The Violin II part has a *mf* (mezzo-forte) dynamic marking. The Viola and Cello/Double Bass parts are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 10 and 11, measures 17-20. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first two measures (10 and 11) are marked *mf* (mezzo-forte). The Violin I part has a *mf* (mezzo-forte) dynamic marking. The Violin II part has a *mf* (mezzo-forte) dynamic marking. The Viola and Cello/Double Bass parts are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 10 and 11, measures 21-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first two measures (10 and 11) are marked *mf* (mezzo-forte). The Violin I part has a *mf* (mezzo-forte) dynamic marking. The Violin II part has a *mf* (mezzo-forte) dynamic marking. The Viola and Cello/Double Bass parts are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for strings and woodwinds, measures 1-12. The score is written for six staves. The first two staves are for woodwinds (flutes and oboes), and the next four are for strings (violins, violas, cellos, and double basses). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The woodwinds play a melodic line with eighth notes. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of the section.

Cor.

Musical score for Cor Anglais, measures 1-12. The score is written for two staves. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Cor Anglais plays a melodic line with eighth notes.

Musical score for piano, measures 1-12. The score is written for two staves. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The piano plays a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of the section.

Musical score for strings and woodwinds, measures 13-24. The score is written for six staves. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The woodwinds play a melodic line with eighth notes. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of the section. The section ends with a dynamic marking of *mp* (mezzo-piano).

13 14

mp

mp

mp

mp

mp

mp

mp

mp

13 14

arco

This image shows a page of musical notation, likely a score for a piano piece. The page is numbered "15" in the top right corner. The notation is arranged in several systems, each containing multiple staves. The first system has five staves, with the first three staves starting with a forte (f) dynamic marking. The second system has four staves, with the first two starting with a forte (f) dynamic and the last two with a mezzo-piano (mp) dynamic. The third system has four staves, with the first two starting with a mezzo-piano (mp) dynamic and the last two with a forte (f) dynamic. The fourth system has four staves, with the first two starting with a forte (f) dynamic and the last two with a mezzo-piano (mp) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as "f" (forte) and "mp" (mezzo-piano) throughout the piece. The page is numbered "15" in the bottom center.

16

♩ = ♩
17 Meno

This block contains the musical notation for measures 16 and 17. It features a piano part on the left and a string ensemble on the right. The piano part consists of two staves (treble and bass clef). The string ensemble consists of four staves (two violins and two violas). The key signature is one sharp (F#). The tempo is marked 'Meno' (Meno). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The word 'pesante' (heavy) is written above the piano part in measure 17. The notation includes various musical symbols such as notes, rests, and accidentals.

16

♩ = ♩
17 Meno

This block contains the continuation of the musical notation for measures 16 and 17. It features a piano part on the left and a string ensemble on the right. The piano part consists of two staves (treble and bass clef). The string ensemble consists of four staves (two violins and two violas). The key signature is one sharp (F#). The tempo is marked 'Meno' (Meno). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The word 'pesante' (heavy) is written above the piano part in measure 17. The notation includes various musical symbols such as notes, rests, and accidentals.

18 19

Fag. mp

Δ

Arpa

Piano

18 19

Archl. mp p $pizz.$ tr mp $arco$

p

Solo 20 21 mp

Fl. mp

Fag.

Δ

20 21

tr $pizz.$ $arco$

$pizz.$ $arco$

[illegible]

This musical score page contains measures 23 and 24. The top system features a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, marked with *mp*. Below this is a system of strings, including a triangle (Δ) in the first measure. The middle section shows a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, marked with *p*. The bottom section shows a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

23 *mp* 24

Δ

p

23 24

p

tr

pizz.

p

pizz.

p

[illegible]

26

27

Measures 1 through 6 of a musical system. Measures 1 and 2 are rests. Measures 3 and 4 contain eighth-note patterns in the upper staves. Measures 5 and 6 are rests.

Measures 1 through 6 of a musical system, all staves are empty.

Solo
Piano

Measures 1 through 6 of the Solo Piano section. Measure 6 includes a fermata and a repeat sign.

26

27

Measures 7 through 12 of a musical system. Measures 7 and 8 contain eighth-note patterns. Measures 9 and 10 are rests. Measures 11 and 12 contain eighth-note patterns.

28

This musical score page contains measures 28 through 31. It features a woodwind section (flutes, oboes, and bassoons), a string section (violins, violas, cellos, and double basses), a timpani part, and a piano accompaniment. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The piano part features a complex, fast-moving line with many accidentals. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The timpani part is marked with a 'Timp.' and shows a sequence of notes with a crescendo hairpin. The piano part has a section marked with an '8' and a dashed line, indicating an eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

mf f mf f mf f mf mp f mf

Timp.

8

8

28

mf mp mf mp mf f mf mf

29

30

This musical score is arranged in three systems. The first system contains staves for five woodwind instruments (flute, oboe, clarinet, bassoon, and saxophone) and a string section (violin I, violin II, viola, cello, and double bass). The second system continues the woodwinds and strings, adding a piano part. The third system features a grand piano (GP) with both hands and continues the string section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes a section marked with a dashed line and the number '8'.

System 1:

- Flute: *f*
- Oboe: *f*
- Clarinet: *f*
- Bassoon: *f*
- Saxophone: *f*
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mp*
- Cello: *mp*
- Double Bass: *mp*

System 2:

- Flute: *mf*
- Oboe: *mf*
- Clarinet: *f*
- Bassoon: *mf*
- Saxophone: *mf*
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mp*
- Cello: *mp*
- Double Bass: *mp*

System 3:

- GP: *mp*
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mp*
- Cello: *mp*
- Double Bass: *mp*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. It consists of two systems of staves. The first system has five staves: four for the vocal line and one for the piano accompaniment. The second system has four staves: three for the vocal line and one for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staves. The score is numbered 31 and 32 at the top of the first and second systems, respectively.

33

Fl.

Cl.

Fag.

mp

mp

mf

mf

mf

f *p* *f*

8-

8-

33

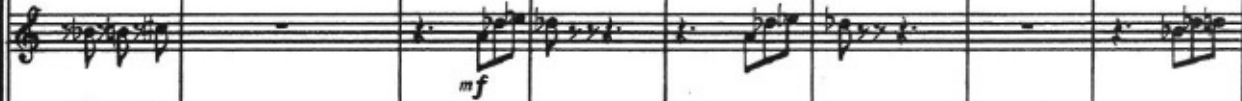
mp

mp

34 35

Fag. 

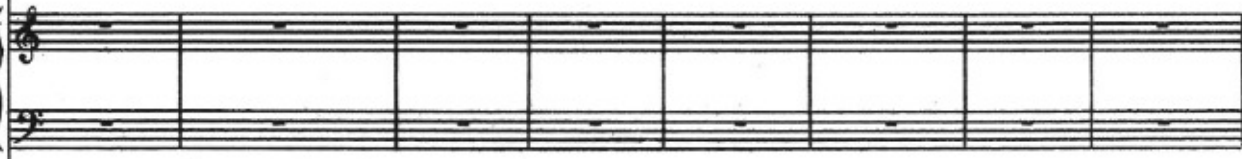
Cor. 
mf

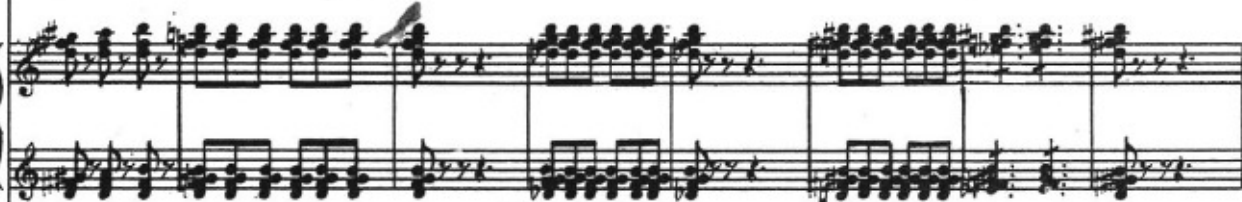
Tr-ba 
mf

Tr-no 

Timpani 
p

G.cassa 
cresc.
mf





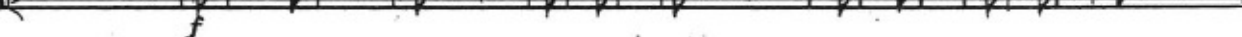
34 35


f


f


f
arco


f
arco



Piatti

Colla bacchetta di Timpani

This musical score page contains measures 36 and 37 of a piece. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. The percussion section, labeled 'Piatti' (Cymbals) and 'Colla bacchetta di Timpani' (Timpani mallet), is shown in the lower part of the score. The string section is in the upper part. The woodwind and brass sections are in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *sfz* (sforzando), and *p* (piano). The percussion part for the cymbals shows a series of rolls and single strikes. The timpani part shows a series of notes and rests. The string section has a complex rhythmic pattern. The woodwind and brass sections have various melodic and harmonic lines. The score is written in a standard musical notation style with a clear layout and good readability.

38

Cor.

Tr-ba

Tr-no

*mf**mf**mf**mf*

38

*mf**mf**mf**p* $\leftarrow$ *mf* $\rightarrow$ *f**p* $\leftarrow$ *mf* $\rightarrow$ *f*



9-5-1
348-69 M

60 гәп.

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