

А. РЗАЕВ
A. RZAYEV

ПОЭМА
РОЕМ

для камерного оркестра
for Chamber Orchestra

Партитура
Score



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СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1974 Moscow

ORCHESTRA

Flauto

Oboe

Corno inglese

(=Oboe II)

Fagotto

*

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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ПОЭМА

А. РЗАЕВ

Moderato

Flauto

Oboe

Corno inglese

Fagotto

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C. ingl.

Fag.

Archi

div.

unis.

mp

1

Fag.

P-no

Archi

div.

2

Fl.

Ob.

C.ingl.

Fag.

P-no

Archi

unis.

dim. poco rit.

dim. poco rit.

3

Fag. *mp*

div.

Archi *mp*

div.



4

Fl.

Ob.

Fag.

Archi

unis.

mp

5

Fl.

Ob.

Fag.

Arch.

unis.



6

Fl.

Ob.

Fag.

Arch.

rall.

C.ingl. 7 rit.

Archi

a tempo

Fl.

C.ingl.

Fag.

P-no

Archi

8 Più mosso

9

Archi



Fl.

Ob.

C. ingl.

Fag.

P-no

Archi

10

Ob.

C.ingl. solo

Fag.

P-no

V-c.

C-b.

==

11

C.ingl.

Fag.

P-no

V-c.

C-b.

Musical score for measures 10-12. The score includes parts for Ob., C.ingl., Fag., P-no, V-c., and C-b. The music is in a key with one sharp (F#) and a common time signature. The first system shows the beginning of the piece with various instruments playing. The second system continues the melody, and the third system concludes the first system. A double bar line is present at the end of the first system.

Musical score for measures 12-14. The score includes parts for Ob., C.ingl., Fag., P-no, V-c., and C-b. The music continues from the previous system. A measure number '12' is enclosed in a box above the Ob. staff in the first measure of this system. The second system continues the melody, and the third system concludes the second system. A double bar line is present at the end of the second system.

C.ingl.
Fag.
P-no
V-c.
C-b.



13
C.ingl.
Fag.
P-no
V-le
V-c.
C-b.

Archi

mp

mf

mf

arco



Fl.

mf

solo

pizz.

f

pp

Archi

pizz.

f

pp

pizz.

f

pp

arco

mf

pizz.

f

pp

15 *Meno mosso*

13

Fl.

Flute staff for measures 15-16. Measure 15 starts with a *fp* dynamic and a slur over the first two notes. Measure 16 has a *V* marking above the staff.

arco

pizz.

mp

mp

arco

pizz.

mp

mp

Archi

pizz.

mp

pizz.

pizz.



Fl.

Flute staff for measures 17-18. Measure 17 has a *rit.* marking above the staff. Measure 18 has a *V* marking above the staff.

arco

mp sul ponticc.

arco

mp sul ponticc.

Archi

rallentando 18 *molto rit.*

Fl.

Archi

mp

mp



Allegro ♩ = 132

p

p

Archi

p

arco

arco

p

arco

p

19

Archi

This system contains measures 19 through 22. It features a string ensemble (Archi) with four staves: two violins (top), two violas (middle), and two cellos/basses (bottom). The music is in 3/4 time and consists of a rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure numbers 19, 20, 21, and 22 are indicated above the first staff.

20

Archi

This system contains measures 20 through 23. It features a string ensemble (Archi) with four staves: two violins (top), two violas (middle), and two cellos/basses (bottom). The music continues with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 20, 21, 22, and 23 are indicated above the first staff.

21

Archi

This system contains measures 21 through 24. It features a string ensemble (Archi) with four staves: two violins (top), two violas (middle), and two cellos/basses (bottom). The music continues with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 21, 22, 23, and 24 are indicated above the first staff.

22

Archi

This system contains measures 22 through 25. It features four staves for a string ensemble, labeled 'Archi'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 is marked with a circled '22'.

23

Archi

This system contains measures 26 through 29. It features four staves for a string ensemble, labeled 'Archi'. The notation continues with rhythmic patterns similar to the previous system. The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 is marked with a circled '23'.

Archi

This system contains measures 30 through 33. It features four staves for a string ensemble, labeled 'Archi'. The notation includes rhythmic patterns and rests. The key signature has one sharp (F#) and the time signature is 4/4.

25

Fl.

Ob.

C.ingl.

Fag.

mp

P-no

mp

25

Archl

mp

26

Fl.

Ob.

C.ingl.

Fag.

P-no

26

Archi

27

Fl.

Ob.

C.ingl.

Fag.

P.no

Archi

gliss.

gliss. ff

gliss. ff

gliss. ff

||

28

P.no

Archi

solo

29

Archi

30 31

Archi

Archi

33

Archi

Musical score for measures 33-35, strings section. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 33 is marked with a box containing the number 33. The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. There are various musical notations including notes, rests, and slurs.

=

34

35

Archi

Musical score for measures 34-35, strings section. The score is written for four staves. Measure 34 is marked with a box containing the number 34, and measure 35 is marked with a box containing the number 35. The music continues with similar melodic and rhythmic patterns as the previous section.

=

X

36

P-no

Musical score for measure 36, piano section. The score is written for two staves (Right Hand and Left Hand). Measure 36 is marked with a box containing the number 36. The piano part features a complex, multi-chordal texture with many notes beamed together.

Archi

Musical score for measure 36, strings section. The score is written for four staves. This section shows a dense, multi-measure rest for the strings, indicated by a large 'X' above the first staff. The notation includes various musical symbols and rests.

37

P-no

Archl

=

38

Fag.

P-no

Archl

mf *div. ln 3* *unis.*

P-no

39

Archi

==

P-no

40

Archi

41

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

=

Fl.

Ob.

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

43

Musical score for measures 43-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (P.no), Violin solo (V.no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V.le), Violoncello (V.c.), and Contrabass (C-b.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* and *mf*. A *div.* (divisi) instruction is present for the Violin I part.

44

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fag.), Piano (P.no), Violin solo (V.no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V.le), Violoncello (V.c.), and Contrabass (C-b.). The music continues with complex rhythmic patterns and dynamic markings such as *mf* and *p*. A *tutti* instruction is present for the Violin I part, and a *unis.* (unison) instruction is present for the Violin II part.

rit. 45

Fl.
Ob.
C.ingl. solo mf
Fag.
P-no
Archi

46

C.ingl.
P-no pp mp pp
Archi sul pontic. p mp pp

31 к.