

Т. Бакиханов

Каспийская баллада

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Тофик БАКИХАНОВ

КАСПИЙСКАЯ БАЛЛАДА

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ДЕЙСТВУЮЩИЕ ЛИЦА

Нефтяник

Нефтяники

Нефть

Море

Моряна

Норд

Огонь

КРАТКОЕ СОДЕРЖАНИЕ

Там, где в море простерлись ленты
нескончаемых эстакад,
Ты шагаешь сквозь шторм в легенду,
Покоритель, творец, солдат.

Всходит солнце. Ласковый ветерок колеблет безмятежную гладь моря. В безбрежные просторы его вторгаются и шагают все дальше и дальше сваи эстакады.

Кипит работа в море. В движениях нефтяников—напряженное усилие, упорство, порыв. Из устья буровой бьет фонтан. Вахта окончена.

Первые тревожные порывы Норда прерывают отдых нефтяников. Они сплоченно шагают, преодолевая жесткий натиск нарастающего ветра. Шторм. Трудно бороться с разбушевавшейся стихией! На одной буровой неожиданно вспыхивает огонь. Один из нефтяников замечает начавшийся пожар и, не раздумывая, жертвуя собой, вступает в единоборство с огнем.

Языки пламени лижут его руки и тело, но беда предотвращена. На опустевшей эстакаде—Нефтяник, опаленный огнем, силы покидают его. И в эти последние минуты он уносится мыслями к чему-то светлому, дорогому и сокровенному.

Руки нефтяников подхватывают героя. Долго и скорбно несут они товарища вереницами эстакад—дорогой его борьбы и труда. Горечь и боль сменяются мажорным ритмом Шествия. И вот уже в море появляются новые ряды эстакад, люди продвигаются вперед, отвоевывая у стихии пядь за пядью.

Море, ты покоришься Человеку. Его отваге, разуму и мечте...

КАСПИЙСКАЯ БАЛЛАДА

ОДНОАКТНЫЙ БАЛЕТ

1. Интродукция

Либретто Сиявуш МАМЕДЗАДЕ

Тофик БАКИХАНОВ

Andante

Piano

mf

f

sf

p

rit.

a tempo

1 Moderato

f

8--

8--

8--

8--

8--

8--



2. Танец Моряны

Andante



Alla breve



Andante sostenuto



Più mosso



rit.

1 a tempo





8- 9

mf

attacca

3. Шествие рабочих эстакады

Andante

8 -

p

mf

8 -

8 -

8 -

8 -

8 -

marcato

8 -

Four systems of piano music notation. The first system features a treble staff with a melodic line and a bass staff with chords and triplets. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system ends with a double bar line and the word *attacca*.

4. Танец

Two systems of piano music notation for a dance. The first system is marked *Allegretto* and *mf*. The second system starts with a first ending bracket labeled **1**.



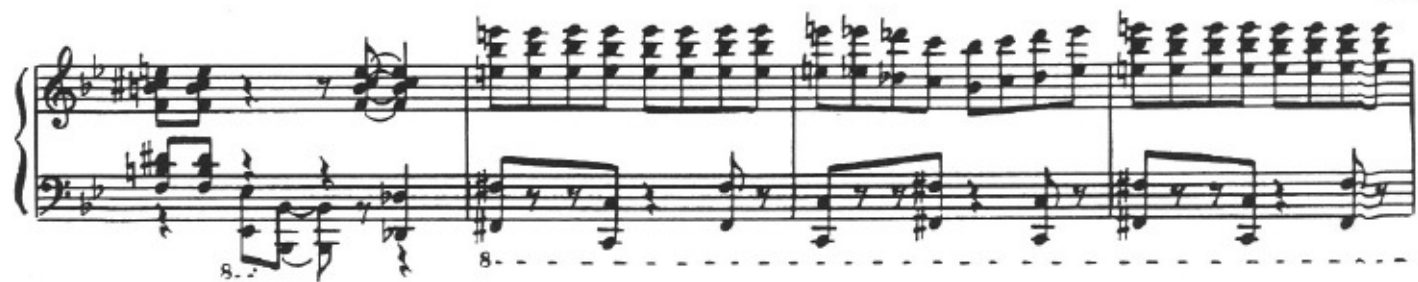


5. Фонтан нефти

Allegro vivo

The musical score is written for piano and consists of seven systems. The first system begins with a forte (f) dynamic marking. The tempo is marked 'Allegro vivo'. The key signature has two flats (B-flat major). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are repeat signs and first/second endings indicated by '1' and '2' at the end of the first system. The piece concludes with a final chord in the seventh system.

The musical score consists of seven systems of staves. The first system has a measure number '8' below the first measure. The notation includes various musical symbols such as flats, sharps, and dynamic markings. The piece ends with a double bar line and a final chord in the last system.





6. Адажио

Moderato assai



poco più mosso



The musical score consists of six systems of staves. The first system includes a measure with a circled '2' above it. The second system has a circled '3' above it. The third system has a circled '8' above it. The fourth system has a circled '3' above it. The fifth system has a circled '8' above it. The sixth system has a circled '3' above it. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs to group notes.

7. Танец Норда

Allegro

p

mf cresc. poco a poco

Musical score for piano, measures 20-29. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f*, *rit.*, *Moderato*, *marcatissimo*, and *p*. The key signature is one sharp (F#). The tempo changes from *Moderato* to *marcatissimo* at measure 25. The score features various musical notations including eighth notes, sixteenth notes, and chords.

Measures 20-24: *f* (forte). Measure 25: *rit.* (ritardando). Measure 26: *Moderato*. Measure 27: *marcatissimo*. Measure 28: *p* (piano). Measure 29: *p* (piano).

f marcato

rit. Moderato

poco cresc.

accel. poco a poco

This musical score is for a piano and voice piece, spanning five systems. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The first system shows the vocal line entering with a melodic phrase, followed by the piano accompaniment. The second system features a 'solo' section for the voice, with the piano accompaniment providing harmonic support. The third system continues the vocal melody with the piano accompaniment. The fourth system shows the vocal line with a melodic phrase, followed by the piano accompaniment. The fifth system concludes the piece with a final melodic phrase for the voice and a piano accompaniment. The score is marked with '8' at the beginning of each system, indicating a measure rest. The piano accompaniment consists of chords and moving lines in both hands, providing a rich harmonic background for the vocal melody.

attacca

8. Сцена пожара

Allegro moderato

с 3835 к

sf *f marcato* *sf* *sf*

sf *sf* *marcato*

sf *ff* *marcato*

marcato



The musical score on page 26 consists of seven systems of grand staves. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff. The third system introduces a new melodic line in the treble staff and a new rhythmic accompaniment in the bass staff. The fourth system features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The fifth system includes a melodic line in the treble staff and a rhythmic accompaniment in the bass staff, with the word "marcato" appearing in the bass staff. The sixth system continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff. The seventh system concludes the page with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

9. Реквием

Maestoso

pp



poco a poco rit.

29

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It consists of several measures with complex, flowing melodic lines in both hands, including many beamed eighth and sixteenth notes. A fermata is placed over the final measure of the system.

Second system of the musical score, marked with a square box containing the number '4'. The music continues with similar melodic complexity. The bass line features some measures with a dotted line and a fermata, indicating a continuation or a specific performance instruction.

Third system of the musical score, continuing the melodic development. The bass line shows a series of measures with eighth-note patterns, some of which are grouped with dashed lines and the number '8' below them.

Fourth system of the musical score, maintaining the intricate melodic texture. The bass line continues with eighth-note patterns, some marked with '8' and dashed lines.

Fifth system of the musical score, showing further melodic evolution. The bass line features eighth-note patterns, some with '8' and dashed lines.

Sixth system of the musical score, marked with a square box containing the number '5'. This system begins with a *pp* (pianissimo) dynamic marking. The bass line continues with eighth-note patterns, some with '8' and dashed lines.

Seventh system of the musical score, concluding the piece. The bass line features eighth-note patterns, some with '8' and dashed lines. The system ends with a double bar line.

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