



Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi



CAVANŞİR QULİYEV javanshir guliyev
piano əsərləri PIANO WORKS



Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi

Cavanşir QULİYEV

PIANO ƏSƏRLƏRİ

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyası
INV. № 022637
KİTABXANA

Javanshir GYLIYEV

PIANO WORKS

Redaktor və kompüter yığımı: Gülnarə Manafova

Dizayn: Aytəkin Dəniz Quliyeva

Bu kitaba toplanan əsərlər uşaq musiqi məktəblərinin şagirdləri, orta musiqi məktəblərinin, musiqi texnikumlarının, Milli Konservatoriyanın və Musiqi Akademiyasının tələbələri üçün nəzərdə tutulmuşdur.

Cavanşir Quliyev. Piano əsərləri.

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Uşaq süitəsi

Children's suite³

(1978)

1. Zarafat

1. Joke

Cavanşir QULİYEV
Javanshir GULİYEV

Allegretto ♩=110

Piano

mf *mp*

Pno.

mf

Pno.

mp *mf*

Pno.

mf *p*

Pno.

mf *p*

Pno.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with various accidentals (sharps and flats) and slurs. The lower staff is in bass clef and contains a sequence of eighth notes, some with slurs. A dynamic marking 'f' (forte) is placed above the second measure of the upper staff. The second system also consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line, ending with a double bar line.

Pno.

2.Mahni

2.Song

5

Andantino $\text{♩} = 80$

Piano

mp

mp

Pno.

p

mp

Pno.

p

mp

Pno.

mp

Pno.

p

pp

3.Oyun

3.Game

Allegro moderato ♩=100

Piano

Pno.

Pno.

Pno.

Moderato ♩=100

Piano

*mp**mf*

Pno.

Pno.

Pno.

Pno.

Pno.

1.

2.

pp 3

4/4

5.Sübhdən

5.Morning

9

Allegretto ♩=110

Piano

mf

Pno.

Pno.

Pno.

Pno.

yumruqla
with fist

6.Ariya

6.Aria

Andantino ♩=85

Piano *mp*

Pno. *rit.*

Tempo primo

Pno. *mp*

Pno. *f*

Pno. *ff* *mf* *mp* *p*

Pno.

meno mosso

mp

p

The musical score is for a piano piece, measures 11 through 15. It is written for piano (Pno.) and consists of two systems. The first system (measures 11-13) is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'meno mosso' and the dynamics are 'mp'. The second system (measures 14-15) continues the melody and bass line, with the dynamic marked 'p'.

7.Rəqs

7.Dance

Allegro moderato $\text{♩}=147$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

f

p

13

Pno.

rit.

ff

12 Prelüd**12 Preludes**

(1971)

ICavanşir QULİYEV
Javanshir GULIYEV**Presto** ♩=320

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical notation for measures 16-17 of a piano piece. Measure 16: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Bass clef has a half note G#2, quarter note A#2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 17: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Bass clef has a half note G#2, quarter note A#2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3.

Pno.

Musical notation for measures 18-19 of a piano piece. Measure 18: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Bass clef has a half note G#2, quarter note A#2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 19: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Bass clef has a half note G#2, quarter note A#2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. The piece ends with a double bar line.

ff

yumruqla
with fist

8^{va} *fff*

II

Üzeyir Hacıbəyli adına
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KİTABXANASI

17

Andante $\text{♩} = 50$

Piano

Pno.

Pno.

Pno.

Pno.

Pno. *p*

Pno.

Pno. *f* *mp* *f* *mf* *ff*

Pno. *mf* *mp*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score for "C. Quliyev 12 Prelud - J. Gulliyev 12 Preludes". The score is written for Piano (Pno.) and consists of six systems of music, each with a treble and bass staff.

System 1: Treble clef, 4/4 time. Bass clef, 4/4 time. A long melodic line in the bass staff is marked with a slur and the number 10.

System 2: Treble clef, 2/4 time. Bass clef, 2/4 time. A melodic line in the bass staff is marked with a slur and the number 10. The right staff has a melodic line.

System 3: Treble clef, 4/4 time. Bass clef, 4/4 time. A melodic line in the treble staff is marked with a slur and the number 11. A melodic line in the bass staff is marked with a slur and the number 7. A melodic line in the bass staff is marked with a slur and the number 6.

System 4: Treble clef, 4/4 time. Bass clef, 4/4 time. A melodic line in the bass staff is marked with a slur and the number 7. A melodic line in the bass staff is marked with a slur and the number 6. A melodic line in the bass staff is marked with a slur and the number 8. The right staff has a melodic line.

System 5: Treble clef, 2/4 time. Bass clef, 2/4 time. A melodic line in the bass staff is marked with a slur and the number 5. A melodic line in the bass staff is marked with a slur and the number 5. The right staff has a melodic line.

System 6: Treble clef, 2/4 time. Bass clef, 2/4 time. A melodic line in the bass staff is marked with a slur and the number 3. A melodic line in the bass staff is marked with a slur and the number 60. The right staff has a melodic line.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

Pno.

pp

8[#]

III

Allegro ♩=125

Piano

f

Pno.

mf

Pno.

ff

f

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

IV

25

Allegretto moderato ♩=117

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

meno mosso
rit.

Allegro $\text{♩} = 120$

Piano

f *mp*

Pno. *mf*

Pno.

Pno. *f* *8va*

Pno.

C. Glinka's 12 Preludes - 1. Glinka's 12 Preludes

Pno.

The first system (measures 28-32) features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of eighth notes. The second system (measures 33-37) continues the melody with some chromatic movement in the right hand and a steady eighth-note accompaniment in the left. The third system (measures 38-42) includes dynamic markings: *ff* at the start, *meno mosso rit.* above the staff, *mf* at the beginning of the final phrase, and *f* at the end. The piece concludes with a final chord in the right hand.

Pno.

Pno.

ff

meno mosso rit.

mf

f

Allegretto ♩=240 *scherzando*

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piece titled 'Allegretto scherzando' by J. G. G. It is in 5/8 time and consists of six systems of piano and grand piano parts. The piano part is marked 'mf' and the grand piano part is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

ff *mf*

Pno.

mf

Pno.

f

Pno.

mf

Pno.

f

Pno.

f

Pno.

(8)

33

Pno.

Pno.

ff

VII

Andante ♩=50

Piano

Pno.

Pno.

accel. Tempo primo

Pno.

Pno.

poco accel.

8va

Pno.

Tempo primo

ff *p* *mp*

Pno.

Pno.

Pno.

poco rit. *morendo*

8va

ppp

Pno.

VIII

Allegretto $\text{♩} = 105$

Piano

mf

Pno.

Pno.

Pno.

Pno.

Pno.

accel.

p

Pno.

Pno.

A tempo

Pno.

Pno.

Pno.

Pno.

mf

38

Pno.

mp

Pno.

p

IX

39

Andantino $\text{♩} = 50$

Piano

The first system of the musical score is for the 'Andantino' section, marked with a tempo of quarter note = 50. It is written for piano in 2/4 time. The right hand features a melodic line with slurs and a trill on the final note. The left hand provides a harmonic accompaniment with slurs and a dynamic marking of *p* (piano).

Pno.

The second system continues the 'Andantino' section. It includes a dynamic marking of *mp* (mezzo-piano) and an 'accel.' (accelerando) marking. The right hand has a complex melodic passage with many slurs. The left hand has a bass line with some ledger lines below the staff.

Pno.

The third system marks the end of the 'Andantino' section and the beginning of the 'Tempo primo' section. It includes markings for 'rit.' (ritardando), 'Tempo primo', and 'più mosso'. The right hand has a melodic line with slurs. The left hand has a bass line with a dynamic marking of *mp*.

Pno.

The fourth system continues the 'Andantino' section. It features a melodic line in the right hand with many slurs and a bass line in the left hand.

Pno.

The fifth system is the final one for the 'Andantino' section. It includes a dynamic marking of *f* (forte) and a triplet marking of 3. The right hand has a melodic line with slurs. The left hand has a bass line with a dynamic marking of *mp*.

Pno.

Pno.

Pno.

Tempo primo

mp

rit.

Pno.

rubato

pp

Allegretto ♩=200

Piano

mf

Pno.

Pno.

Pno.

f

Pno.

Pno. *mf*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. *f*

C. Quliyev 12 Prelüd • J. Guliyev 12 Preludes

Pno.

p

Pno.

f

Pno.

Pno.

f

XI

Lento $\text{♩} = 45$

Piano *mf*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

f

Pno.

mp

Pno.

accel.

Pno.

Pno.

f

Pno.

poco rit.

a tempo

Pno.

mf

46

Pno.

Pno.

Pno.

*mp**p**pp*

XII

47

Allegro ♩=120

Piano

f

Pno.

Pno.

Pno.

Pno.

Piano score for 12 Preludes, Op. 10, No. 48, by Frédéric Chopin. The score is written for Piano (Pno.) and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano).



Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

rit. **A tempo**

Pno.

mp

Pno.

mf

Pno.

f

Pno.

mp

The musical score is written for piano (Pno.) and consists of six systems of staves. The first system begins with a tempo change from 'rit.' (ritardando) to 'A tempo' (return to tempo), marked with a 'V' symbol. The key signature is one flat (B-flat major or D minor). The first system includes a dynamic marking of 'mp' (mezzo-piano). The second system features a dynamic marking of 'mf' (mezzo-forte). The third system continues the melodic and harmonic development. The fourth system includes a dynamic marking of 'f' (forte). The fifth system shows a continuation of the piece. The sixth system includes a dynamic marking of 'mp' and a key signature change to three flats (E-flat major or C minor). The score includes various musical notations such as slurs, ties, and articulation marks.

Pno.

The first system of musical notation for piano. The right hand (treble clef) features a complex melodic line with many accidentals (flats and sharps) and a key signature change from 3/4 to 4/4 to 3/4. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Pno.

The second system of musical notation for piano. The right hand continues the melodic development with flowing sixteenth-note passages. The left hand features a more active bass line with eighth-note patterns.

Pno.

The third system of musical notation for piano. The right hand has a series of rapid sixteenth-note runs. The left hand includes a prominent trill in the right hand's range, marked with an accent (>).

Pno.

The fourth system of musical notation for piano. The right hand features a melodic line with a trill and an accent. The left hand has a steady eighth-note accompaniment.

Pno.

The fifth system of musical notation for piano. The right hand has a melodic line with a trill and an accent. The left hand features a complex bass line with many accidentals and a key signature change.

Pno.

The sixth system of musical notation for piano. The right hand has a melodic line with a trill and an accent. The left hand features a complex bass line with many accidentals and a key signature change.

52

52

Pno.

Sonatina

(1973)

Sonatine

53

I

Allegro scherzando ♩=250

Cavanşir QULİYEV
Javanshir GULİYEV

Piano

mf *p*

Pno

mp *p*

Pno

f *mf*

Pno

mp *mf*

Pno

mp *p*

Pno

Pno

Pno

Pno

Meno mosso

Pno

Pno

Pno

55

First system of piano music, measures 55-56. The treble staff features triplets of eighth notes. The bass staff contains a sextuplet of eighth notes. The key signature has one sharp (F#).

Pno

Second system of piano music, measures 57-58. Both staves contain multiple triplet markings over eighth notes. The key signature changes to two sharps (F# and C#).

Pno

f

Third system of piano music, measures 59-60. The treble staff has sextuplets of eighth notes. The bass staff has triplets. The dynamic marking *f* (forte) is present. The key signature has two sharps.

Pno

f *mf*

Fourth system of piano music, measures 61-62. The treble staff has a quintuplet of eighth notes. The bass staff has triplets. Dynamic markings *f* and *mf* are present. The key signature changes to one sharp (F#).

Tempo primo

Pno

mp

Fifth system of piano music, measures 63-64. The tempo is marked *Tempo primo*. The dynamic marking *mp* (mezzo-piano) is present. The key signature has one sharp.

Pno

mf

Sixth system of piano music, measures 65-66. The dynamic marking *mf* (mezzo-forte) is present. The key signature changes to two sharps (F# and C#).

56

Piano score, measures 56-65. The score is in G major, 2/4 time. It features a complex piano accompaniment with various textures, including arpeggiated chords, sixteenth-note patterns, and triplet figures. Dynamics range from *mp* to *ff*. The tempo is marked *accelerando* starting at measure 64.

Pno

ff

Pno

8^{va}
Tempo primo

mp *mf*

(8) - 1

Pno

p

Pno

f

Pno

mp

Pno

mf

58

Pno

f

Sub P

f

p

f

ff

II

Andantino ♩=70

Piano

Pno

Pno

Pno

Pno

Pno

60

Pno

Pno

Pno

meno mosso

8^{va}

attacca

Vivo feroce ♩=175

Piano

Pno

Pno

Pno

Pno

Pno

Piano score for Pno (Piano).

The score is divided into six systems, each labeled 'Pno' on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature changes throughout the piece: 4/4, 3/8, 6/8, 2/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4. The piece ends with a final cadence in 5/4 time.

Pno

Pno

f

Pno

Pno

mf *f*

Pno

sfz *mf* *f*

Pno

Pno

Pno

rit. **Meno mosso**

Pno

Pno

Pno

Pno

3 accel.. 65

Pno

Pno

Tempo primo

Pno

f

Pno

Pno

8va

Pno

mf *f*

sfz

Pno

Pno

Pno

Pno

Pno

Pno

Piano score for Pno (Piano) across three systems. The notation includes treble and bass staves, dynamic markings (*ff*, *f*), and various musical symbols such as slurs, ties, and accidentals.

System 1: Treble staff begins with a measure marked (8) and a slur. The bass staff has a *ff* marking. The system concludes with a double bar line.

System 2: Treble staff continues with a slur and a *f* marking. The bass staff features a series of eighth notes with a slur. The system concludes with a double bar line.

System 3: Treble staff begins with a slur and a *ff* marking. The bass staff continues with a series of eighth notes. The system concludes with a double bar line and an 8va marking.

Vals**Waltz**

(2003)

Allegro $\text{♩} = 220$

Piano *ff*

Pno. *p*

Pno. *mf* *f*

Pno. *mf*

Pno. *f*

1.

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Pno.

2.

mf

Pno.

f

Pno.

1.

Pno.

2.

mp

f

mf

Pno.

f

3 3 3

Pno.

First system of piano music. The right hand features a melodic line with a slur and a crescendo hairpin, starting with a *mf* dynamic and reaching *f* by the end of the system. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign with first and second endings is present at the end of the system.

Pno.

Second system of piano music. It begins with a first ending marked '1.' and a second ending marked '2.'. The right hand has a melodic line with a slur and a crescendo hairpin, ending with a *mf* dynamic. The left hand continues with harmonic accompaniment.

Pno.

Third system of piano music. The right hand features a melodic line with a slur and a crescendo hairpin, ending with a *f* dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Fourth system of piano music. The right hand features a melodic line with a slur and a crescendo hairpin, ending with a *f* dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Fifth system of piano music. It begins with a first ending marked '1.' and a second ending marked '2.'. The right hand features a melodic line with a slur and a crescendo hairpin, ending with a *mp* dynamic. The left hand provides a harmonic accompaniment. The system concludes with a *ff* dynamic marking.

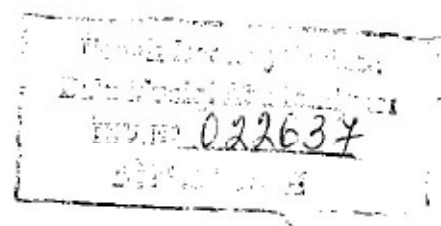
71

Pno.

mp

ff

The image shows a musical score for piano (Pno.) with two systems. The first system is marked 'mp' (mezzo-piano) and the second system is marked 'ff' (fortissimo). The score includes treble and bass staves with various musical notations such as chords, single notes, and rests. The page number 71 is visible in the top right corner.



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Cavanşir QULİYEV

PIANO ƏSƏRLƏRİ

Javanshir GYLIYEV

PIANO WORKS

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Ünvan: Bakı şəhəri, Dərnəgül qəsəbəsi 3105-ci məhəllə.

Tel: 562-83-03; 563-54-42.

Direktor: Cəfər Əziz oğlu Bağirov