

8 П'ЕС

Скрипка яхуд виолончел
илә фортепиано үчүн
көчүрмә



АЗƏРБАЙЧАН ДӨВЛƏТ МУСИГИ НƏШРИЙЯТЫ
БАКЫ—1952

8 ПЬЕС

Переложения
для скрипки (или виолончели)
с фортепиано

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ—1952

5. БЕШИК НӘҒМӘСИ
КОЛЫБЕЛЬНАЯ

СУЛТАН НАЧЫБАЙОВ
СУЛТАН ГАДЖИБЕКОВ

The musical score is for a piece titled "Andante" in 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked "Andante". The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by a melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line concluding with a final note, while the piano accompaniment continues with a more complex, flowing pattern in the right hand and a simple harmonic accompaniment in the left hand.

This musical score is for a piano and voice piece, page 13. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking. The second system continues the piano accompaniment. The third system introduces a vocal line and a piano accompaniment, with a *Ped.* (pedal) marking. The fourth system continues the piano accompaniment, also with a *Ped.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mp

Ped.

Ped.

МҮНДЭРИЧАТ

	<i>Сәһ.</i>
1. Марш—Үз. Начыбәйов	3
2. Рәгс—М. Магомаев	5
3. Азәрбайчан мелодиясы—Сәид Рүстәмовун „Халг маһнылары“ мәчмуәсиндән	8
4. Маһны („Ашыг Гәриб“ операсындан)—Зүлфүгар Начыбәйов	10
5. Бешик нәғмәси—Султан Начыбәйов	12
6. Рәгс—Ч. Чаһанкиров	14
7. Рәгс —Сәид Рүстәмов	17
8. Романс—М. Исрафилзадә	20

ОГЛАВЛЕНИЕ

	<i>Стр.</i>
1. Марш—Уз. Гаджибеков	3
2. Танец - М. Магомаев	5
3. Азербайджанская мелодия — Из сборника „Народные песни“ Сеида Рустамова	8
4. Песня из оперы „Ашиг Гариб“—Зульфугар Гаджибеков	10
5. Колыбельная—Султан Гаджибеков	12
6. Танец—Дж. Джангиров	14
7. Танец—Сеид Рустамов	17
8. Романс—М. Исрафилзаде	20

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8

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Баку — 1952

5. БЕШИК НӘҒМӘСИ КОЛЫБЕЛЬНАЯ

СУЛТАН ҒАЧЫБӘЙОВ
СУЛТАН ГАДЖИБЕКОВ

Andante

The musical score is written on eight staves. The first staff has a treble clef, a 3/4 time signature, and a '2' above the staff. The music is written in a key with one flat (B-flat). Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Articulation marks include 'n' (accents) and 'v' (accents). The score features various musical notations such as eighth notes, quarter notes, half notes, and slurs. The final staff ends with a double bar line.

5. БЕШИК НӘҖМӘСИ КОЛЫБЕЛЬНАЯ

СУЛТАН ҖАЧЫБӘЙОВ
СУЛТАН ГАДЖИБЕКОВ

Andante

2

p

1

4

2

p

A

1

2

D

4

mf

4

1

2

4

1