

≡ Bayatı

"ATLAS ENSEMBLE"

üçin

p a r t i t u r a



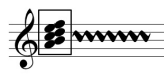
≡ Bayaty


for

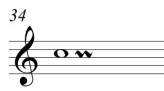
"ATLAS ENSEMBLE"

s c o r e

İfa üçün göstərişlər:
Instructions for playing:

 - göstərilən səslərlə öncəki üslubda sürətli və sərbəst improvizasiya
- *free melodic improvisation in fast tempo in the style of preceding music*

12
 - uzanan səs
- *sustained non vibrato*

34
 - dərin vibrato
- *deep vibrato*

ORCHESTRA:

Flute / Piccolo
Dizi / Xun in C
Ney in C
Suona / Guanzi in C
Zurna in C
Oboe
Balaban in C
Sheng 1 in C
Sheng 2 in C
Clarinetti in B / in A / Basso Clarinetto

Pipa / Liugin in C
Tar in C
Ud in C
Mandolin
Kanun in C
Zheng in C
Santur in C
Arpa

Timpani
Piatto sospeso
Cinese tom-toms
Tam-Tam

Soprano
Female *khanende* singer

Violino
Erhu in C
Kamancha in D
Kemenche in C
Viola
Viola da gamba
Violoncello
Contrabass

❖ Bayatı

❖ Bayaty

Cavanşir QULIYEV
Javanshir GULIYEV

♩=135

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Flute/Picc. (Piccolo), Dizi/xun in C (Dizi), Ney in C, Suona/Guanzi in C (Guanzi), Zurna in C, Oboe, Balaban in C, Sheng in C 1, Sheng in C 2, Clarinetto in B♭ in A/Bass Cl. (Cl. in A), Pipa/Liugin in C (Pipa), Tar in C, Ud in C, Mandolin, Kanun in C, Zheng in C, Santur in C, Arpa, Timpani, Piatto sospeso/tamburino, Chinese tom-toms, Tam-tam, Soprano, and Female khanende singer. The second system includes: Violino, Erhu in C, Kamancha in D, Kemenche in C, Viola, Viola da gamba, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 135 beats per minute. Dynamics include *f* (forte) and *f*^V (forte with vibrato). The key signature has one sharp (F#).

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

1

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Piatto
sospeso

Ch. T-toms

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

2

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB,inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Arpa
 Timp.
 Piatto
 sospeso
 Ch.T-toms
 V-no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg
 Cello
 Cb.

Fl./Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban in C
 Sheng 1
 Sheng 2
 Cl.inB, inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun in C
 Zheng
 Santur
 Timp.
 V-no.
 Erhu
 Kam-cha in D
 Kem-che in C
 Vla.
 Vdg.
 Cello
 Cb.

The score is divided into two systems. The first system includes instruments from Fl./Picc to Timp. The second system includes V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. Dynamics markings *p* and *f* are used throughout. The piece is in a key with one sharp (F#) and a 2/4 time signature.

3

accel.

FL/Picc

Dizi/xun

Ney in C

Suona

Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Arpa

Timp.

Piatto
sospeso

Ch.T-toms

V.no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

p

f

accel.

4 $\text{♩} = 135$

Fl./Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB, inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Timp.
 V.no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg
 Cello
 Cb.

ff

$\text{♩} = 135$

Fl/Picc

Dizi/xun

Ney in C

Suona

Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Arpa

Timp.

Piatto sospeso

Female khande singer

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg.

Cello

Cb.

gliss.

mp

mf

pp

p

pizz.

Gəl ge -

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB,inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Arpa
 Timp.
 Soprano
 Female
 khanende
 singer
 V-no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg.
 Cello
 Cb.

□ □ simile
 mf
 Al Al Al mā - ni
 yin - dir, al mā - ni
 mp
 mp

6

Fl/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl. in B, in A
Bass Cl.

Pipa/liugin

Tar in C
mp

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Soprano
Sal me-ni, me-ni. Sal

Female
khamende
singer
Bir ya - ni - na sal mə - ni.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg.

Cello
p

Cb.
p

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

me - ni Sal me - ni

Bas bağ - ri - na saz ki - mi, Ho - zin

mp

Fl/Picc

Dizi/xun

Ney in C

Suona Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl. in B, in A Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Arpa

Timp.

Soprano

Female khanende singer

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg.

Cello

Cb.

hə - zin çal mə - ni!

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss. #

A

8

Fl.muta in Piccolo

Guanzi muta in Suona

Cl in A muta Cl in B

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB.inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun *dizi muta in xun* *gliss.*

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Female
khanende
singer
ni!

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello
arco

Cb.
arco

Piccolo muta in Flute **10**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl/Picc:** Flute/Piccolo part, starting with a rest and then playing a note marked *pp*.
- Dizi/xun:** Part with a melodic line, including a triplet of eighth notes.
- Ney in C:** Part with a melodic line, including glissando markings and triplets.
- Suona Guanzi:** Part with a rest.
- Zurna in C:** Part with a rest.
- Ob.:** Part with a rest.
- Balaban in C:** Part with a rest, marked *mf*.
- Sheng 1:** Part with a rest.
- Sheng 2:** Part with a rest.
- Cl.inB,inA Bass Cl.:** Part with a rest, marked *mf*.
- Pipa/liugin:** Part with a melodic line, marked *mp*, including triplets.
- Tar in C:** Part with a rest, marked *mf*.
- Ud in C:** Part with a rest.
- Mand.:** Part with a rest.
- Kanun in C:** Part with a rest.
- Zheng:** Part with a rest, marked *mf*.
- Santur:** Part with a rest.
- Timp.:** Part with a rest.
- V-no.:** Violin part, starting with a rest and then playing a note marked *pp*.
- Erhu:** Part with a rest, marked *mf*.
- Kam-cha in D:** Part with a rest.
- Kem-che in C:** Part with a rest.
- Vla.:** Part with a rest.
- Vdg.:** Part with a rest.
- Cello:** Part with a rest.
- Cb.:** Part with a rest.

Fl./Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun in C
Zheng
Santur
Timp.
V-no.
Erhu
Kam-cha in D
Kem-che in C
Vla.
Vdg
Cello
Cb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl./Picc, Dizi/xun, Ney in C, Suona, Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl.inB,inA, Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The score shows musical notation for each instrument, including treble and bass clefs, time signatures, and various musical symbols such as triplets, glissandos, and dynamics like *mf* and *mp*.

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATY". It features a large ensemble of instruments. The score is written in 2/4 time and includes the following parts:

- FL/Picc:** Flute/Piccolo, starting with a *mf* dynamic.
- Dizi/xun:** Dizi/Xun, which is silent throughout this section.
- Ney in C:** Ney, playing a melodic line with triplets.
- Suona Guanzi:** Suona/Guanzi, which is silent.
- Zurna in C:** Zurna, which is silent.
- Ob.:** Oboe, which is silent.
- Balaban in C:** Balaban, which is silent.
- Sheng 1 & 2:** Sheng instruments, which are silent.
- Cl. in B, in A Bass Cl.:** Clarinet in B and Bass Clarinet, which are silent.
- Pipa/liugin:** Pipa/Liugin, playing a rhythmic accompaniment.
- Tar in C:** Tar, starting with a *mf* dynamic.
- Ud in C:** Ud, which is silent.
- Mand.:** Mandolin, which is silent.
- Kanun in C:** Kanun, playing a melodic line with a *f* dynamic.
- Zheng:** Zheng, which is silent.
- Santur:** Santur, which is silent.
- Arpa:** Arpa, playing a rhythmic accompaniment with a *mf* dynamic.
- Timp.:** Timpani, which is silent.
- V-no.:** Violin, starting with a *mf* dynamic.
- Erhu:** Erhu, playing a melodic line with a *mf* dynamic.
- Kam-cha in D:** Kam-cha, playing a melodic line with a *p* dynamic.
- Kem-che in C:** Kem-che, playing a melodic line with a *p* dynamic.
- Vla.:** Viola, which is silent.
- Vdg.:** Violoncello, which is silent.
- Cello:** Cello, which is silent.
- Cb.:** Contrabass, which is silent.

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun in C
Zheng
Santur
Timp.
V-no.
Erhu
Kam-cha in D
Kem-che in C
Vla.
Vdg
Cello
Cb.

The musical score is arranged in a standard Western orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two measures. The first measure contains the following musical notation: Flute/Piccato, Dizi/xun, Ney in C (with triplets and a quintuplet), Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B/A/Bass Clarinet, Pipa/liugin (with a quintuplet), Tar in C, Ud in C, Mandolin, Kanun in C (with a sextuplet and a triplet), Zheng, Santur, and Timpani. The second measure contains: Flute/Piccato, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B/A/Bass Clarinet, Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C (with a triplet and a glissando), Zheng, Santur, Timpani, Violin, Erhu, Kam-cha in D, Kem-che in C, Viola, Violoncello, and Double Bass.

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB,inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Timp.
 V-no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg
 Cello
 Cb.

The score is divided into two systems. The first system includes instruments from Flute/Picc to Timp. The second system includes Violin, Erhu, Kam-cha, Kem-che, Viola, Vdg, Cello, and Cb. The score features various musical notations such as slurs, triplets, and dynamic markings like *mf* and *p*.

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

mf

gliss.

gliss.

gliss.

gliss.

7

3

3

3

3

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATY". It features a variety of instruments, including woodwinds, brass, strings, and traditional instruments. The score is divided into two systems. The first system includes Fl/Picc, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl.inB.inA/Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, and Timp. The second system includes V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. The score contains various musical notations such as notes, rests, dynamics (p, mf), and articulation (gliss.).

FL/Picc

Dizi/xun

Ney in C *gliss.*

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

This musical score is for the piece "C. Guliyev BAYATI - J. Guliyev BAYATI". It features a large ensemble of instruments. The instruments listed on the left are: Fl./Picc., Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings like *mf*. Specific performance instructions include accents (>) and a triplet of eighth notes in the Ney part at measure 10. The V-no. part begins with a key signature change to one sharp (F#) at measure 11.

FL/Picc

Dizi/xun *xun muta in dizi* *dizi muta in xun*

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Piatto
sospeso

Ch.T-toms

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATY". It features a variety of instruments, including traditional Eastern instruments like the Dizi/xun, Ney, Balaban, and Kanun, alongside Western instruments such as the Flute, Oboe, Clarinet, and various string instruments. The score is written in a Western staff system with treble and bass clefs. The Dizi/xun part begins with a melodic line in the first measure. The Balaban part has a more complex rhythmic and melodic line, including a triplet and glissando markings. The Ud part features a dense, rhythmic pattern with triplets. The Kanun part has a few notes in the third measure, marked with a mezzo-forte (mf) dynamic. The rest of the instruments are mostly silent, indicated by a horizontal line across the staff.

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun in C
Zheng
Santur
Arpa
Timp.
V-no.
Erhu
Kam-cha in D
Kem-che in C
Vla.
Vdg
Cello
Cb.

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun *xun muta in dizi* *mp*

Ney in C

Suona Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl.inB,inA Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg

Cello

Cb.

Musical score for C. Guliyev BAYATI - J. Guliyev BAYATI. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl./Picc., Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A, Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Arpa, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The score is divided into three measures. The first measure shows the Balaban in C and Tar in C playing a melodic line with triplets. The second measure shows the Mand. and Kanun in C playing a sustained chord. The third measure shows the Fl./Picc., Dizi/xun, V-no., and Vla. playing a melodic line with a glissando. The dynamic marking *mf* is present in the first measure for Fl./Picc., Dizi/xun, and V-no., and in the third measure for Mand., Kanun in C, and Vla. The Vdg part features a glissando in the third measure.

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban
in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun
in C
Zheng
Santur
Arpa
Timp.
V-no.
Erhu
Kam-cha
in D
Kem-che
in C
Vla.
Vdg
Cello
Cb.

mf

mf

mf

6

6

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban
in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun
in C
Zheng
Santur
Arpa
Timp.
V-no.
Erhu
Kam-cha
in D
Kem-che
in C
Vla.
Vdg
Cello
Cb.

mf

f *mf*

mp

mp

Fl.muta in Piccolo

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

The score is written for a large ensemble. The Flute (Piccolo) part is the primary melodic line, featuring intricate triplets and slurs. The Dizi/xun and Balaban provide rhythmic accompaniment with triplets. The Sheng instruments play sustained notes with a mezzo-forte dynamic. The Pipa and Tar play rhythmic patterns with triplets and quintuplets. The string section (Violin, Viola, Cello, Double Bass) provides harmonic support with sustained notes and a double bass line. The woodwinds (Ney, Zurna, Oboe, Clarinet) play sustained notes. The Percussion (Timp.) and other instruments (Suona, Kanun, Zheng, Santur, Mandolin) are present but have minimal activity in this section.

Fl./Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban
in C
Sheng 1
Sheng 2
Cl. in B, in A
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun
in C
Zheng
Santur
Arpa
Timp.
Ch. T-toms
T.-t.
Soprano
V.-no.
Erhu
Kam-cha
in D
Kem-che
in C
Vla.
Vdg
Cello
Cb.

Tempo: $\text{♩} = 120$

Dynamic markings: *f*, *ff*, *mf*, *p*

Articulation: *gliss.*

Rehearsal mark: **A**

Text annotation: **Pipa muta in liugin**

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun *dizi muta in xun*

Ney in C

Suona

Guanzi

Zurna in C

Ob.

Balaban in C *mf* *p*

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C *p*

Ud in C *p*

Mand. *p*

Kanun in C *mf* 3

Zheng *f*

Santur *mf*

Timp.

Soprano *gliss.* *p* *mp* *mf* Go - yub

Female
khanende
singer Yar mə - ni qo - yub get - di,

V.no. *legato* *pp*

Erhu *legato* *pp*

Kam-cha
in D *legato* *pp*

Kem-che
in C *legato* *pp*

Vla. *legato* *pp*

Vdg. *legato* *pp*

Cello *p*

Cb. *p*

FL/Picc

Dizi/xun *gliss.*

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Soprano
yar go - yub. *gliss.* *p* O A

Female
khanende
singer
Qal-bim qü-bar, Qal-bim qü - bar, Qal-bim qü - bar,

V-no. *legato* *pp*

Erhu *legato* *pp*

Kam-cha
in D *legato* *pp*

Kem-che
in C *legato* *pp*

Vla. *legato* *pp*

Vdg *legato* *pp*

Cello *p*

Cb. *p*

Piccolo muta in Flute

FL/Picc
Dizi/xun
Ney in C
Suona Guanzi
Zurna in C
Ob.
Balaban in C
Sheng 1
Sheng 2
Cl.inB, inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun in C
Zheng
Santur
Timp.
Soprano
Female khanende singer
V.no.
Erhu
Kam-cha in D
Kem-che in C
Vla.
Vdg
Cello
Cb.

Xun muta in Dizi

p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

gliss.
A----- A----- Gu - bar Gu - bar. *gliss.*
A----- A-----
ey - la - di. Yar ma - ni - qo -

legato
pp
legato
pp
legato
pp
legato
pp
legato
pp
p

p

Fl/Picc

Dizi/xun

Ney in C

Suona Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl.inB, inA Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Timp.

Soprano

Female khandede singer

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg

Cello

Cb.

Go - yub O A

- yub get - di, Qal-bim qü - bar, Qal-bim qü - bar, Qal-bim qü-bar,

gliss.

gliss.

ad libitum

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban in C
 Sheng 1
 Sheng 2
 Cl.inB.inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun in C
 Zheng
 Santur
 Timp.
 T.-t.
 Soprano
 Female *khanende* singer
 ey - la - di. Qal-bim qü-bar,
 V-no.
 Erhu
 Kam-cha in D
 Kem-che in C
 Vla.
 Vdg
 Cello
 Cb.

Fl/Picc

Dizi/xun

Ney in C

Suona

Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl. in B, in A
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Timp.

Piatto sospeso

3 Bonghi

Female khamende singer

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg

Cello

Cb.

ey - la - di.

f

Piatto sospeso muta in Tamburino

$\text{♩} = 140$

Fl/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Piatto
sospeso

3 Bonghi

Ch. T-toms

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

Tamburino

Fl/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl. in B, in A
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Tamburino

Piatto sospeso

3 Bonghi

Ch. T-toms

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

Fl./Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban
in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun
in C
Zheng
Santur
Timp.
Piatto
sospeso
3 Bonghi
Ch.T-toms
V-no.
Erhu
Kam-cha
in D
Kem-che
in C
Vla.
Vdg
Cello
Cb.

This page contains a musical score for the piece "C. Quliyev BAYATI - J. Guliyev BAYATI". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl./Picc., Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A / Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., Piatto sospeso, 3 Bonghi, Ch. T-toms, V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The score is divided into five measures. The Piatto sospeso, 3 Bonghi, and Ch. T-toms parts are the only ones with musical notation, featuring rhythmic patterns and accents. The other instruments have rests throughout the page.

Fl. muta in Piccolo

Fl./Picc *f*
 Dizi/xun
 Ney in C
 Suona
 Guanzi *f*
 Zurna in C *f*
 Ob.
 Balaban in C *f*
 Sheng 1 *f*
 Sheng 2 *f*
 Cl.inB,inA Bass Cl. *f*
 Pipa/liugin
 Tar in C *pp*
 Ud in C *pp*
 Mand.
 Kanun in C *pp*
 Zheng *pp*
 Santur *pp*
 Arpa *pp*
 Timp.
 Tamburino
 Piatto sospeso
 3 Bonghi
 Ch.T-toms
 Female khanende singer
 V-no. *f* tremolo
 Erhu *f* tremolo
 Kam-cha in D *f* tremolo
 Kem-che in C *f* tremolo
 Vla. *f* tremolo
 Vdg *f* tremolo
 Cello arco tremolo *f* pizz. *pp*
 Cb. arco tremolo *f* pizz. *pp*

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB,inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Arpa
 Timp.
 Piatto
 sospeso
 3 Bonghi
 Ch. T-toms
 Female
 khande
 singer
 V-no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg.
 Cello
 Cb.

don - du gəl, Ba - ğa quş - lar qon - dugəl, qon - du gəl,

Piccolo muta in Flute

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Piatto
sospeso

3 Bonghi

Ch.T-toms

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

This musical score is for the piece "C. Guliyev BAYATI - J. Guliyev BAYATY". It features a large ensemble of instruments. The woodwind section includes Flute/Picc, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B and Bass Clarinet. The string section includes Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C, Zheng, Santur, Timpani, Violin, Erhu, Kam-cha in D, Kem-che in C, Viola, Violoncello, and Double Bass. The percussion section includes Piatto sospeso, 3 Bonghi, and Ch. T-toms. The score is written in a 4/4 time signature with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Piatto
sospeso

3 Bonghi

Ch.T-toms

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

Fl./Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

mf

mp

pizz.

gliss.

Do - laq - sız

ge - dön oğ - lan,

Fl/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Female
khamende
singer

Do - laq - siz ge - dan oğ - lan, Do-laq ta - mam ol - du gəl ol - du gəl

V.no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg.

Cello

Cb.

25 $\text{♩} = 90$

Fl./Picc. *f*

Dizi/xun

Ney in C

Suona
Guanzi *f*

Zurna in C *f*

Ob. *f*

Balaban
in C *f*

Sheng 1 *f*

Sheng 2 *f*

Cl.inB,inA
Bass Cl. *f* *mp*

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng *mf*

Santur

Arpa

Timp.

Ch.T-toms *f*

Female
khanende
singer
Do-laq ta - mam ol - du gəl ol - du gəl

V-no. *f* arco

Erhu *f*

Kam-cha
in D *f* arco

Kem-che
in C *f* arco

Vla. *f* arco

Vdg. *f* arco

Cello *f* arco

Cb. *f* arco

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATI". It features a large ensemble of instruments. The instruments listed on the left are: Fl./Picc., Dizi/xun, Ney in C, Suona Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. The score is written in a 3/4 time signature. The V-no. part begins with the instruction "espressivo" and a dynamic marking of "mf". The Cello part also includes "espressivo" and "mf", with a "gliss" marking over a specific passage. The Ob. part features several triplet markings (3) and a dynamic marking of "mf". The Tar in C part has a dynamic marking of "mf". The Kanun in C part has a dynamic marking of "mf". The Santur part has a dynamic marking of "mf". The V-no. part has a dynamic marking of "mf" and a triplet marking (3). The Cello part has a dynamic marking of "mf" and a triplet marking (3). The Cb. part has a dynamic marking of "mf".

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun in C
Zheng
Santur
Timp.
V-no.
Erhu
Kam-cha in D
Kem-che in C
Vla.
Vdg
Cello
Cb.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute/Piccobello, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B and Bass Clarinet, Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C, Zheng, Santur, Timp., Violin, Erhu, Kam-cha in D, Kem-che in C, Viola, Vdg, Cello, and Contrabass. The score is divided into two measures. The Oboe part features a melodic line with triplets and a fifth. The Clarinet part has a similar melodic line. The Violin part includes triplets and glissando markings. The Cello part has a few notes in the first measure and a melodic phrase in the second.

This musical score is for the piece "C. Guliyev BAYATI - J. Guliyev BAYATY". It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Fl/Picc, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl.inB.inA/Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf*. There are also performance instructions like *3* and *5* indicating triplets and quintuplets. The piece is written in a key with one sharp (F#) and a 2/4 time signature.

Fl./Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB, inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Timp.
 V-no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg
 Cello
 Cb.

Musical score for 'C. Quliyev BAYATI - J. Guliyev BAYATI'. The score is divided into two systems. The first system includes instruments from Flute/Picc to Timp. The second system includes Violin, Erhu, Kam-cha, Kem-che, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *gliss.*.

This musical score is arranged for a large ensemble. The instruments listed on the left are: Fl./Picc., Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A / Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The V-no. part features a melodic line with triplets and slurs. The Cl. in B, in A / Bass Cl. part has a rhythmic pattern with triplets. The Cello part has a bass line with triplets and slurs. The Ob. part has a melodic line with triplets and slurs. The Balaban in C part has a melodic line with triplets and slurs. The Vdg. part has a melodic line with triplets and slurs. The Cb. part has a melodic line with triplets and slurs. The other instruments are marked with a dash, indicating they are silent in this section.

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban
in C
Sheng 1
Sheng 2
Cl.inB,inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun
in C
Zheng
Santur
Timp.
V-no.
Erhu
Kam-cha
in D
Kem-che
in C
Vla.
Vdg
Cello
Cb.

The score is written for a large ensemble. The woodwind section includes Flute/Piccato, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B and A/Bass Clarinet. The string section includes Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C, Zheng, Santur, and Timpani. The Western string section includes Violin, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *gliss. #*.

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban in C
 Sheng 1
 Sheng 2
 Cl.inB,inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun in C
 Zheng
 Santur
 Arpa
 Timp.
 Ch.T-toms
 V-no.
 Erhu
 Kam-cha in D
 Kem-che in C
 Vla.
 Vdg
 Cello
 Cb.

Fl./Picc. *mf* 5 3

Dizi/xun

Ney in C

Suona
Guanzi **Suona muta in Guanzi** *mp*

Zurna in C

Ob.

Balaban
in C *gliss.*

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C *mf*

Zheng *mf* *mf*

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla. *gliss.* *mf*

Vdg.

Cello

Cb.

Fl/Picc

Dizi/xun

Ney in C

Suona Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl.inB,inA Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg

Cello

Cb.

5

3 5 3

Cl in A muta in Bass.Cl.

mf

mf

mf

mf

gliss.

This musical score is for a piece titled "C. Guliyev BAYATI - J. Guliyev BAYATY". It features a large ensemble of instruments. The instruments listed on the left are: Fl/Picc, Dizi/xun, Ney in C, Suona Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The score is organized into three measures. The Fl/Picc part has a melodic line with sixteenth-note runs, marked with a '6' and a slur. The Suona Guanzi part has a rhythmic pattern. The Cl. in B, in A Bass Cl. part has a melodic line. The Vla. part has a melodic line with a sixteenth-note run and glissando markings. The Kanun in C part has a melodic line with a 'mf' dynamic marking. The V-no. part has a melodic line. The Erhu part has a melodic line. The Kam-cha in D part has a melodic line. The Kem-che in C part has a melodic line. The Vdg part has a melodic line. The Cello part has a melodic line. The Cb. part has a melodic line.

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATI". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute/Piccolo, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B/A/Bass Clarinet, Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C, Zheng, Santur, and Timpani. The second system includes Violin, Erhu, Kam-cha in D, Kem-che in C, Viola, Vdg, Cello, and Double Bass. The score contains various musical notations such as slurs, accents, and dynamic markings like *mf*. Specific performance instructions include *gliss.* for the Viola and *mf* for the Zheng and Santur. The score is written in a Western staff system with treble and bass clefs.

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATI". It features a large ensemble of instruments. The instruments listed on the left are: Fl/Picc, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A / Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The score is divided into two systems. The first system includes staves for Fl/Picc, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A / Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, and Timp. The second system includes staves for V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The Vla. part has specific markings: a slur over a sixteenth-note run with a '6' below it, a slur over a sixteenth-note run with a '5' above it and 'gliss.' below it, and another slur over a sixteenth-note run with a '6' above it and 'gliss.' below it. The Fl/Picc part has a slur over a sixteenth-note run with a '6' below it. The Cl. in B, in A / Bass Cl. part has a slur over a sixteenth-note run with a '5' above it. The Suona/Guanzi part has a slur over a sixteenth-note run with a '5' above it. The V-no. part has a slur over a sixteenth-note run with a '6' above it. The Vdg part has a slur over a sixteenth-note run with a '6' above it. The Cello part has a slur over a sixteenth-note run with a '6' above it. The Cb. part has a slur over a sixteenth-note run with a '6' above it.

This musical score page, numbered 261, features a variety of instruments. The instruments listed on the left are: Fl./Picc., Dizi/xun, Ney in C, Suona Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl.inB, inA Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg, Cello, and Cb. The score is written in standard musical notation with treble and bass clefs. It includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. Performance techniques such as *gliss.* and *tr.* are also present. The score is organized into measures, with some instruments having rests while others play active parts.

FL/Picc
Dizi/xun
Ney in C
Suona
Guanzi
Zurna in C
Ob.
Balaban in C
Sheng 1
Sheng 2
Cl.inB, inA
Bass Cl.
Pipa/liugin
Tar in C
Ud in C
Mand.
Kanun in C
Zheng
Santur
Timp.
V-no.
Erhu
Kam-cha in D
Kem-che in C
Vla.
Vdg
Cello
Cb.

The score is divided into three measures. The Flute/Piccolo part features a melodic line with triplets and slurs, marked with a '5'. The Suona/Guanzi part has a similar melodic line with triplets. The Zurna part is mostly silent. The Balaban part has a low, sustained line. The Sheng parts are silent. The Clarinet/Bass Clarinet part has a melodic line with triplets and slurs. The Pipa/Liugin part is silent. The Tar part has a rhythmic pattern. The Ud part is silent. The Mandolin part is silent. The Kanun part has a rhythmic pattern. The Zheng part has a rhythmic pattern. The Santur part has a rhythmic pattern. The Timp. part is silent. The Violin part is silent. The Erhu part is silent. The Kam-cha part is silent. The Kem-che part is silent. The Viola part has a melodic line with triplets and slurs, marked with a '5'. The Viola da Gamba part is silent. The Cello part is silent. The Double Bass part has a melodic line with slurs and a 'gliss.' marking.

This musical score is for the piece "C. Quliyev BAYATI - J. Guliyev BAYATY". It features a variety of instruments including woodwinds, brass, strings, and traditional instruments. The score is divided into two systems. The first system includes Flute/Piccolo, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1, Sheng 2, Clarinet in B/A/Bass Clarinet, Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C, Zheng, Santur, and Timpani. The second system includes Violin, Erhu, Kam-cha in D, Kem-che in C, Viola, Violoncello, and Double Bass. The score contains complex rhythmic patterns, including triplets and quintuplets, and specific performance instructions such as "gliss" and "gliss.".

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun *gliss. b \flat .*

Ney in C

Suona
Guanzi *gliss. b \flat .* **Guanzi muta in Suona**

Zurna in C *solo* *ff* 5 3

Ob.

Balaban
in C *gliss. b \flat .*

Sheng 1 *f*

Sheng 2 *f*

Cl.inB,inA
Bass Cl. *gliss. b \flat .*

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp. *ff*

Ch.T-toms *ff*

V-no. *gliss. b \flat .*

Erhu *gliss. b \flat .*

Kam-cha
in D *gliss. b \flat .*

Kem-che
in C *gliss. b \flat .*

Vla. *gliss. b \flat .*

Vdg. *gliss. b \flat .*

Cello *gliss. b \flat .*

Cb. *gliss. b \flat .*

Fl. muta in Piccolo

Fl./Picc *ff*

Dizi/xun *ff*

Ney in C *ff*

Suona Guanzi *f*

Zurna in C *ff*

Ob.

Balaban in C

Sheng 1 *f*

Sheng 2

Cl.inB,inA Bass Cl. *ff*

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Arpa

Timp.

Ch.T-toms

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Piatto
sospeso

Ch.T-toms

Female
khanende
singer

Ba-ğa gir-mə-rəm sən - siz, Gü-lün dər - mə-rəm sən -siz Gü-lün dər - mə-rəm sən -siz

♩=85

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

Fl/Picc

Dizi/xun

Ney in C

Suona Guanzi

Zurna in C

Ob.

Balaban in C

Sheng 1

Sheng 2

Cl. in B, in A Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun in C

Zheng

Santur

Arpa

Timp.

Soprano

Female khamende singer

V-no.

Erhu

Kam-cha in D

Kem-che in C

Vla.

Vdg.

Cello

Cb.

A sen - siz sen-siz

De-sə-lər gə-lin ö - lüb

De-sə-lər gə-lin ö - lüb

O gə - linmə - nəm sən - siz

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

sen - siz sen - siz

O gə - lin mə - nəm sən - siz O gə - lin mə - nəm sən - siz

Fl.muta in Piccolo

Dizi/xun

Ney in C

Suona
Suona muta in Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Piatto
sospeso

Ch.T-toms

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL./Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Timp.

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB, inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Piatto
sospeso

Ch. T-toms

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

The score is for a piece titled "C. Quliyev BAYATI - J. Guliyev BAYATI". It features a large ensemble of instruments, including woodwinds (Flute/Picc, Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Oboe, Balaban in C, Sheng 1 and 2, Clarinet in B and A, Bass Clarinet, Pipa/liugin, Tar in C, Ud in C, Mandolin, Kanun in C, Zheng, Santur, Arpa, Timp, Piatto sospeso, Ch. T-toms), strings (Violin, Viola, Violoncello, Double Bass), and a vocal soloist (Soprano and Female khanende singer). The score is in 4/4 time and features a key signature of two flats. The vocal soloist enters in measure 33 with the lyrics "P A Z Æ N G U L Æ". The ensemble instruments play a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with measure 33 being the first measure shown. Dynamics include *f*, *p*, and *pizz.*

FL/Picc

Dizi/xun

Ney in C

Suona
Guanzi

Zurna in C

Ob.

Balaban
in C

Sheng 1

Sheng 2

Cl.inB,inA
Bass Cl.

Pipa/liugin

Tar in C

Ud in C

Mand.

Kanun
in C

Zheng

Santur

Arpa

Timp.

Piatto
sospeso

Ch.T-toms

T.-t.

Soprano

Female
khanende
singer

V-no.

Erhu

Kam-cha
in D

Kem-che
in C

Vla.

Vdg

Cello

Cb.

This musical score is for the piece "C. Guliyev BAYATI - J. Guliyev BAYATY". It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed are: Fl./Picc., Dizi/xun, Ney in C, Suona/Guanzi, Zurna in C, Ob., Balaban in C, Sheng 1, Sheng 2, Cl. in B, in A / Bass Cl., Pipa/liugin, Tar in C, Ud in C, Mand., Kanun in C, Zheng, Santur, Timp., V-no., Erhu, Kam-cha in D, Kem-che in C, Vla., Vdg., Cello, and Cb. The score consists of three measures. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for a large ensemble, with many instruments playing similar rhythmic patterns.

FL/Picc
 Dizi/xun
 Ney in C
 Suona
 Guanzi
 Zurna in C
 Ob.
 Balaban
 in C
 Sheng 1
 Sheng 2
 Cl.inB,inA
 Bass Cl.
 Pipa/liugin
 Tar in C
 Ud in C
 Mand.
 Kanun
 in C
 Zheng
 Santur
 Arpa
 Timp.
 Piatto
 sospeso
 Ch.T-toms
 Soprano
 Female
 khande
 singer
 V-no.
 Erhu
 Kam-cha
 in D
 Kem-che
 in C
 Vla.
 Vdg.
 Cello
 Cb.

This page contains a musical score for the piece "C. Quliyev BAYATI - J. Guliyev BAYATY". The score is arranged for a large ensemble of instruments and vocalists. The instruments listed on the left side include:

- Fl/Picc
- Dizi/xun
- Ney in C
- Suona Guanzi
- Zurna in C
- Ob.
- Balaban in C
- Sheng 1
- Sheng 2
- Cl. in B, in A / Bass Cl.
- Pipa/liugin
- Tar in C
- Ud in C
- Mand.
- Kanun in C
- Zheng
- Santur
- Arpa
- Timp.
- Piatto sospeso
- Ch. T-toms
- V-no.
- Erhu
- Kam-cha in D
- Kem-che in C
- Vla.
- Vdg
- Cello
- Cb.

The vocalists are a Soprano and a Female *khanende* singer. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte) and *p* (piano), as well as performance instructions like *arco* and *pizz.* (pizzicato). The vocal lines include lyrics in Cyrillic: "A" and "ZƏNGÜLƏ". The piece concludes with a *p* (piano) dynamic marking.

The musical score is arranged in a system of 25 staves. The instruments listed on the left are:

- Fl./Picc
- Dizi/xun
- Ney in C
- Suona Guanzi
- Zurna in C
- Ob.
- Balaban in C
- Sheng 1
- Sheng 2
- Cl.inB,inA Bass Cl.
- Pipa/liugin
- Tar in C
- Ud in C
- Mand.
- Kanun in C
- Zheng
- Santur
- Arpa
- Timp.
- Piatto sospeso
- Ch.T-toms
- Soprano
- Female khande singer
- V.no.
- Erhu
- Kam-cha in D
- Kem-che in C
- Vla.
- Vdg
- Cello
- Cb.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal soloist part features the lyrics "ZƏNGULƏ" with a melodic line and a dashed line indicating breath or phrasing. The piece concludes with a final *f* dynamic marking.

