KARVAN

fleyta, saz və violonçel üçün

partitura

✤ ✤ ✤

CARAVAN

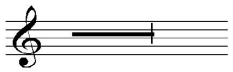
for Flute, Saz and Violoncello

Score

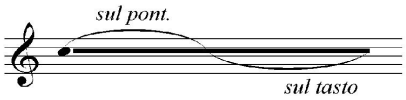
İFA ÜÇÜN GÖSTƏRİŞLƏR:
INSTRUCTIONS FOR PLAYING:

1.

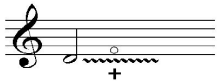
uzanan səs
sustained tone

2. 

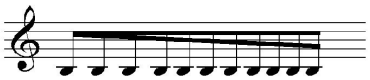
uzanan səsin bitməsi
end of sounding

3. 

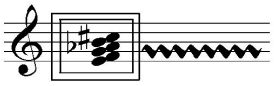
səs uzanarkən, yay kamanın qolundan(sul tasto) xə-
rəyinə doğru və geriyə hərəkət edir
the bow smootly moves from sul ponticello to sul tasto and back.

4. 

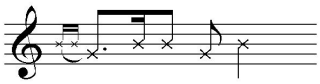
səsin davamında "lal barmaq" treli
thrill by the fingers of left hand on a sustained tone.

5. 

sürətlənən səs təkrarları
accelerating repetitions of a tone.

6. 

göstərilən səslərlə öncəki üslubda sürətli azad
improvizassiya
free melodic improvisation in fast tempo on the given tones in the style of precending music.

7. 

ritm əllə və barmaqlarla sazın çanağı
üzərində ifa olunur.
the ritm is played by hands on the deck.

❖ Karvan

YO-YO-MA-nın "SILK ROAD PROJECT" INC
ŞİRKƏTİNİN SİFARİŞİ İLƏ - ABŞ 2000
COMMISSIONED BY "SILK ROAD PROJECT" INC
BY YO-YO-MA - USA 2000

❖ Caravan

Cavanşir QULİYEV
Javanshir GULIYEV

Allegro moderato ♩=90

Flauto

Saz

pizz.❋

Violoncello

❋ — play pizz. like on guitar.

Fl.

Saz

Vc.

1

Fl.

Saz

Vc.

2

Fl.

Saz

Vc.

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Fl.

Saz

Vc.

gliss.

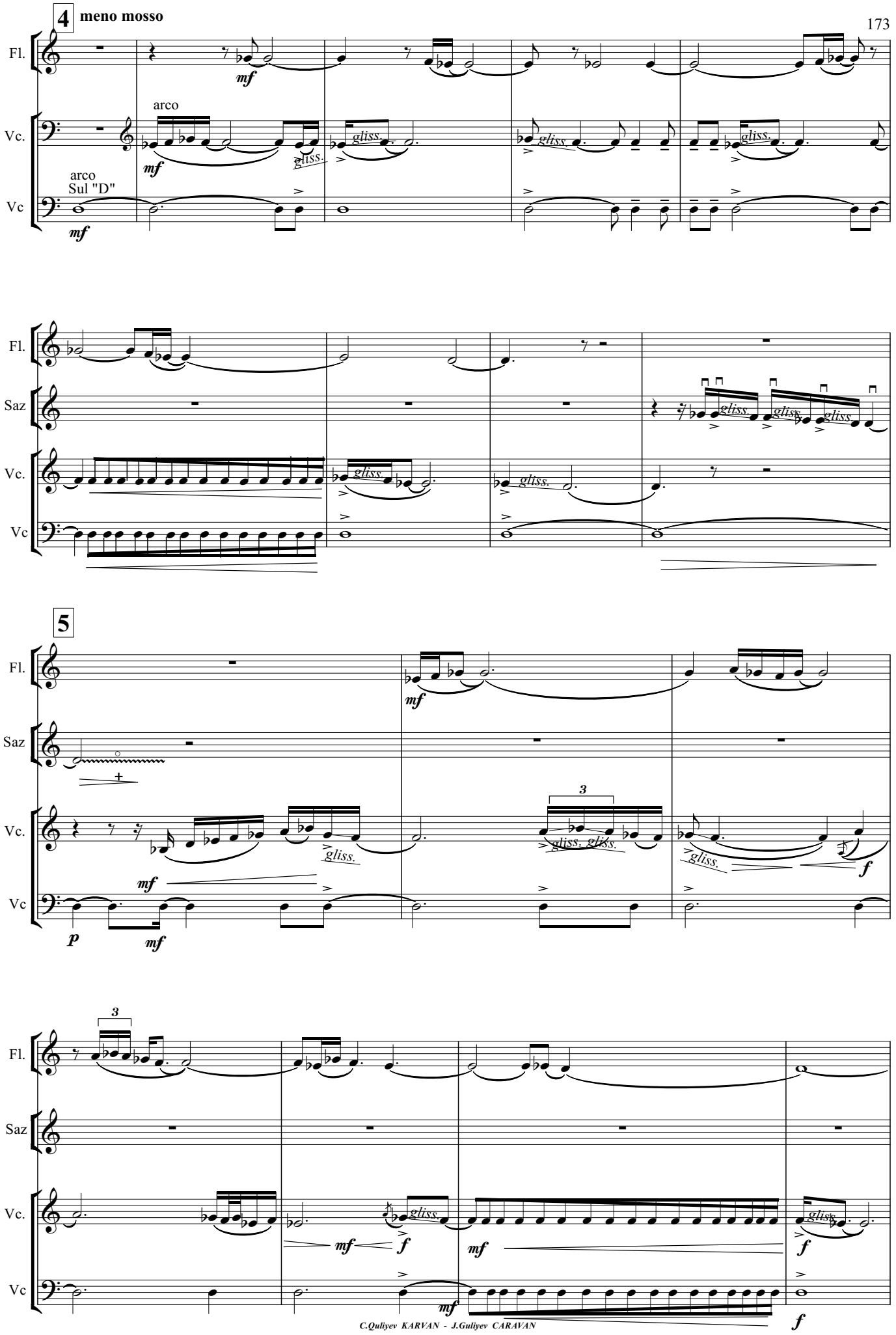
f

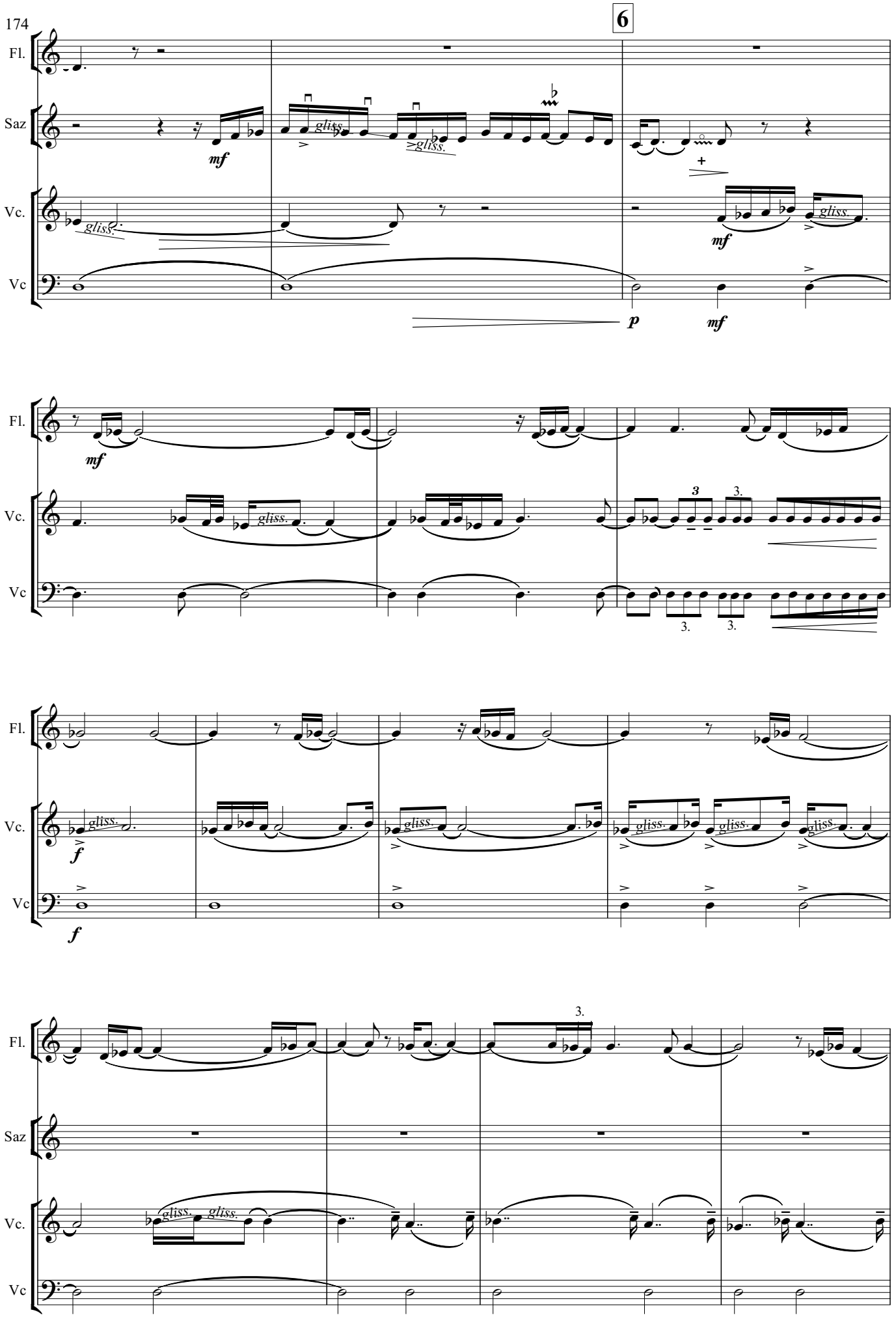
mf

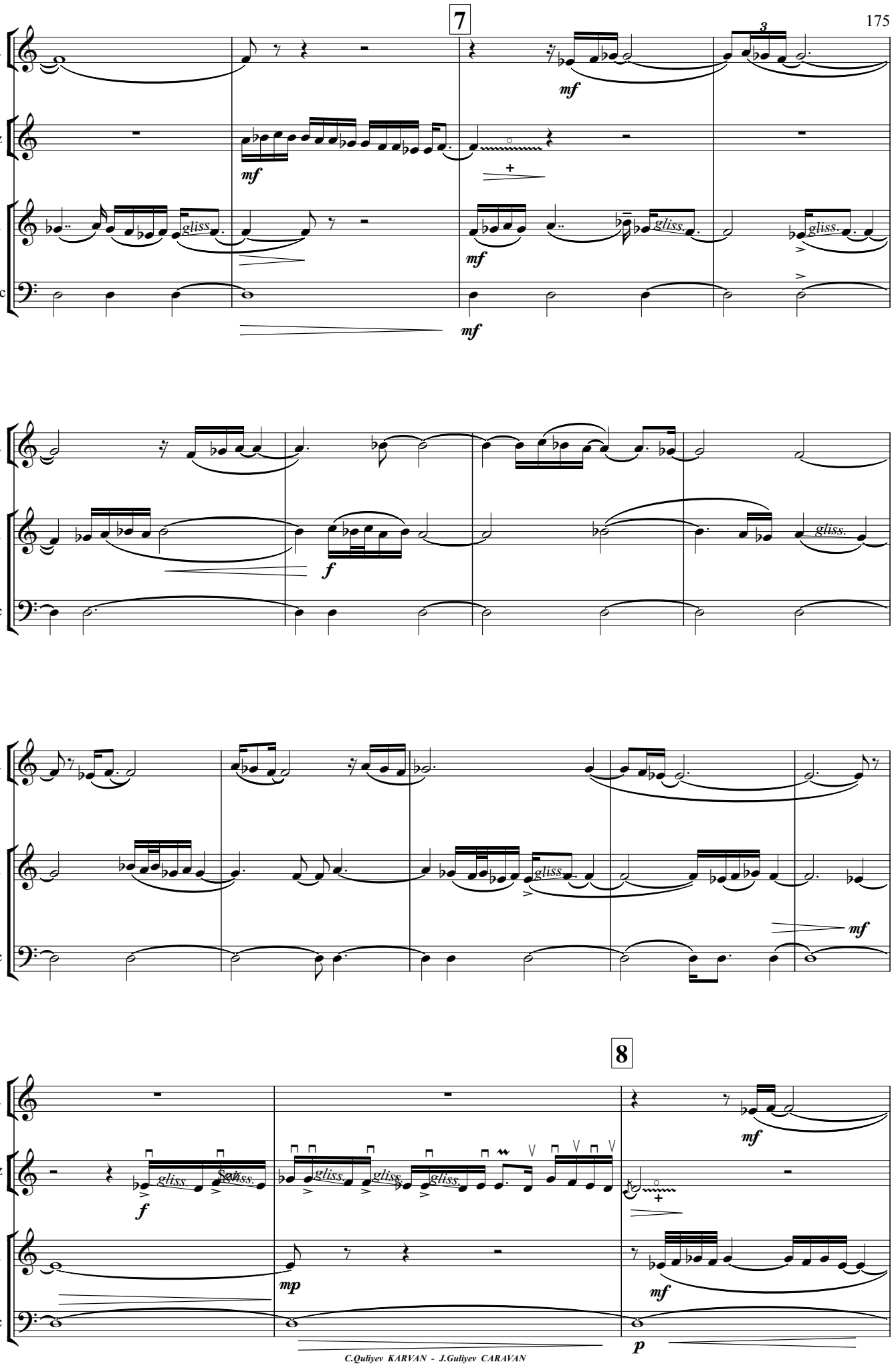
mp

3

ff


4
meno mosso
Fl.
Vc.
arco
Vc
arco
Sul "D"
mf
gliss.
Saz
5
p
f
3


6
Fl.
Saz
Vc.
Vc
mf
gliss.
p
3
3.


7
8
Fl.
Saz
Vc.
Vc
mf
f
mp
p
gliss.

Fl.

Vc.

Vc

mf

mf

Fl.

p

Vc.

mp

f

p

Vc

9 ♩ = ♩. **A tempo**

Fl.

mf

Saz

f

mf

Vc.

f

mf

Fl.

f

mf

mf

Saz

gliss.

gliss

f

mf

gliss.

gliss.

gliss.

mf

pizz.

arco

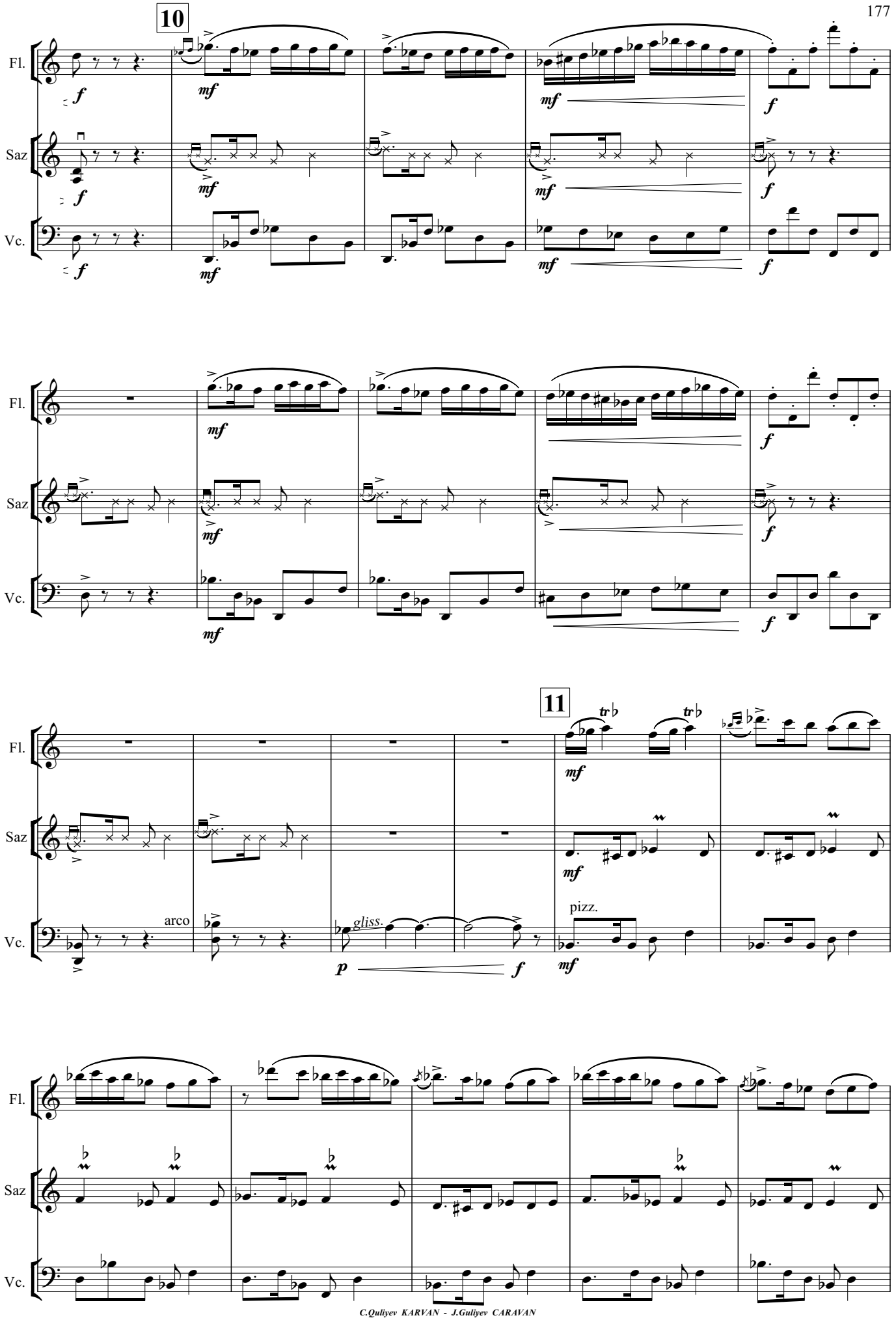
pizz.

Vc.

f

mf

mf


10
Fl.
Saz
Vc.
11
arco
gliss.
pizz.

Fl.

Saz

Vc.

arco

gliss.

12

pizz.

13

arco

gliss.

Fl.
Saz
Vc.

p *gliss.*

14

15

legato

sfz p

mf

f

♩. = ♩ **Tempo primo**

Fl.

Saz

Vc.

f

gliss.

16

mp

cresc.

Fl.
Saz
Vc.
gliss.

17
meno mosso
ff
mf
f
mp
sul ponticello
sul tasto
s.p.
s.t.

Fl.

Saz

Vc.

f *mf* *f*

s.p. s.t. ord. gliss. gliss.

18

mf *f* *f*

s.p. s.t. ord. gliss. gliss.

mf *f*

s.p. ord. gliss. gliss. s.p. s.t.

mf *f*

s.p. s.t. ord. gliss. gliss. s.p.

19

Fl.

Saz

Vc.

mf

s.p.

s.t.

f

mf

5

20

gliss.

ord.

Fl.

Saz

Vc.

s.p.

s.t.

s.t.

21

Fl.

mf

mf

Saz

f

Vc.

s.p.

ord.

gliss.

gliss.

s.t.

s.p.

Fl.

f

p

Vc.

s.p.

s.t.

s.p.

s.t.

ord.

gliss.

gliss.

p

22 Tempo primo

Fl.

p

mf

p

Saz

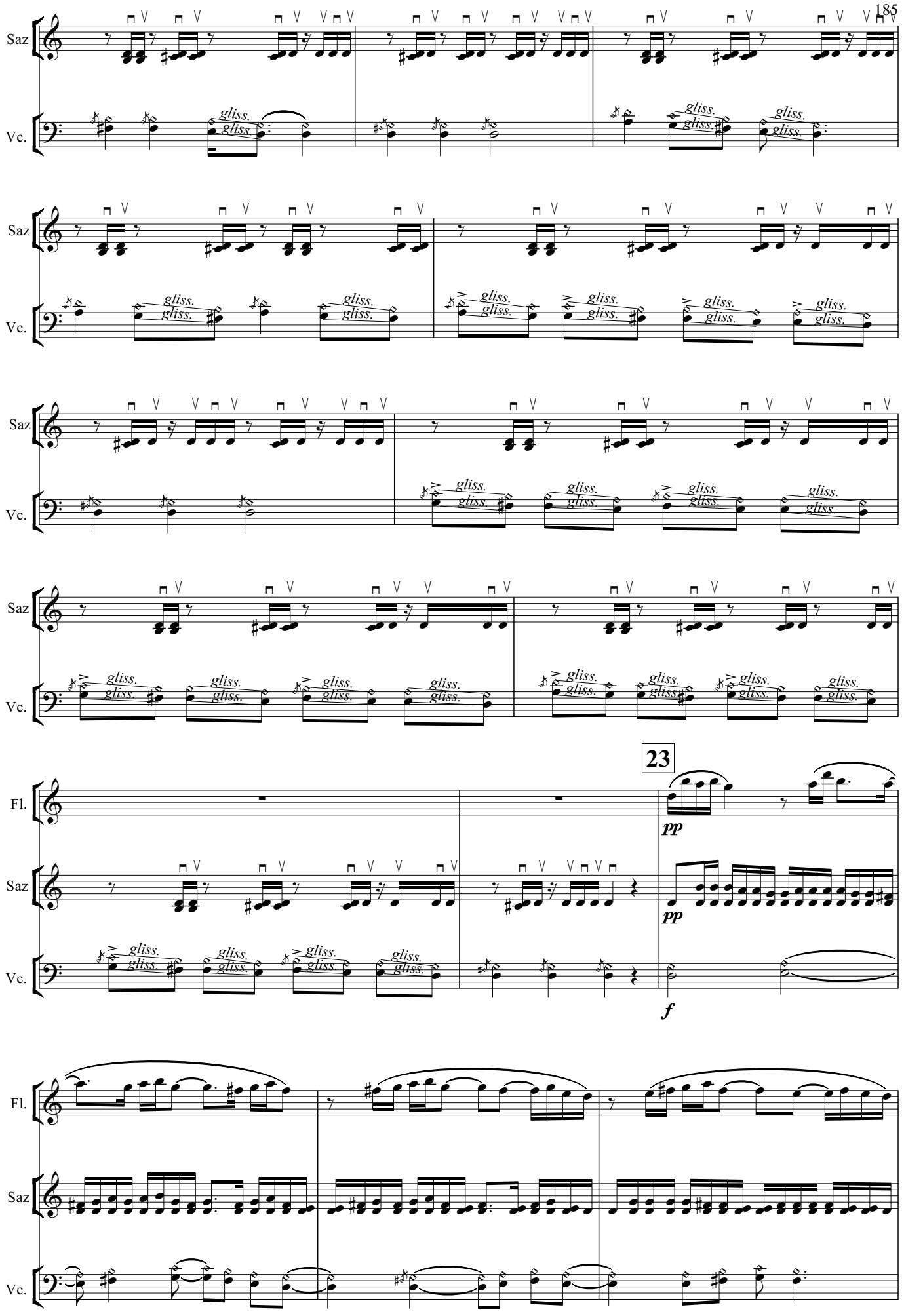
pp

Vc.

p

pp

mf


Saz
Vc.
gliss.
23
Fl.
pp
f

Fl.

Saz

Vc.

24

Fl.

Saz

Vc.

Fl.

Saz

Vc.

5

Fl.

Saz

Vc.

Fl.

Saz

Vc.

25

Fl.

Saz

Vc.

non legato

Fl.

Saz

Vc.

pizz.

arco

Saz

Vc.

s.p.

s.t.

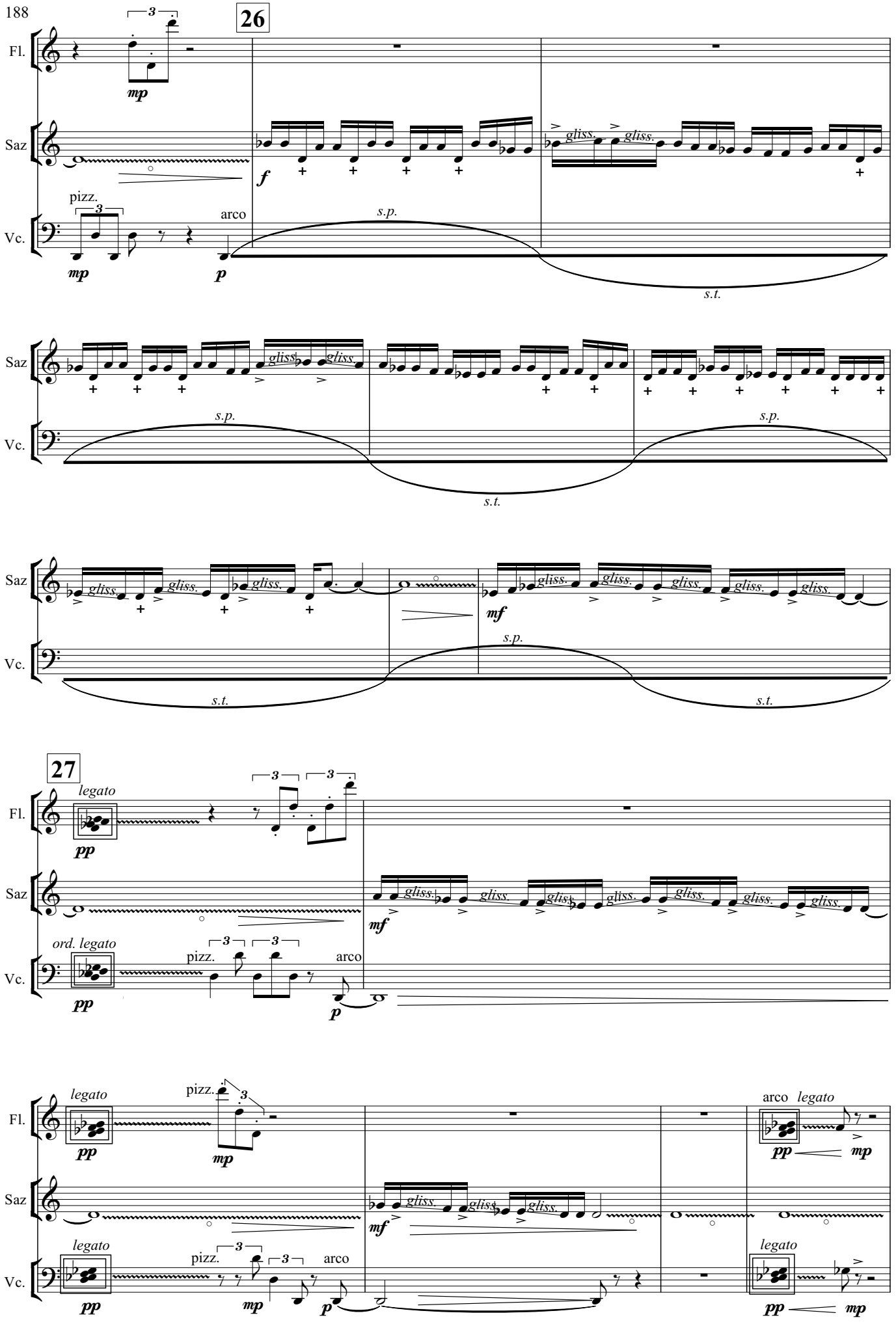
Saz

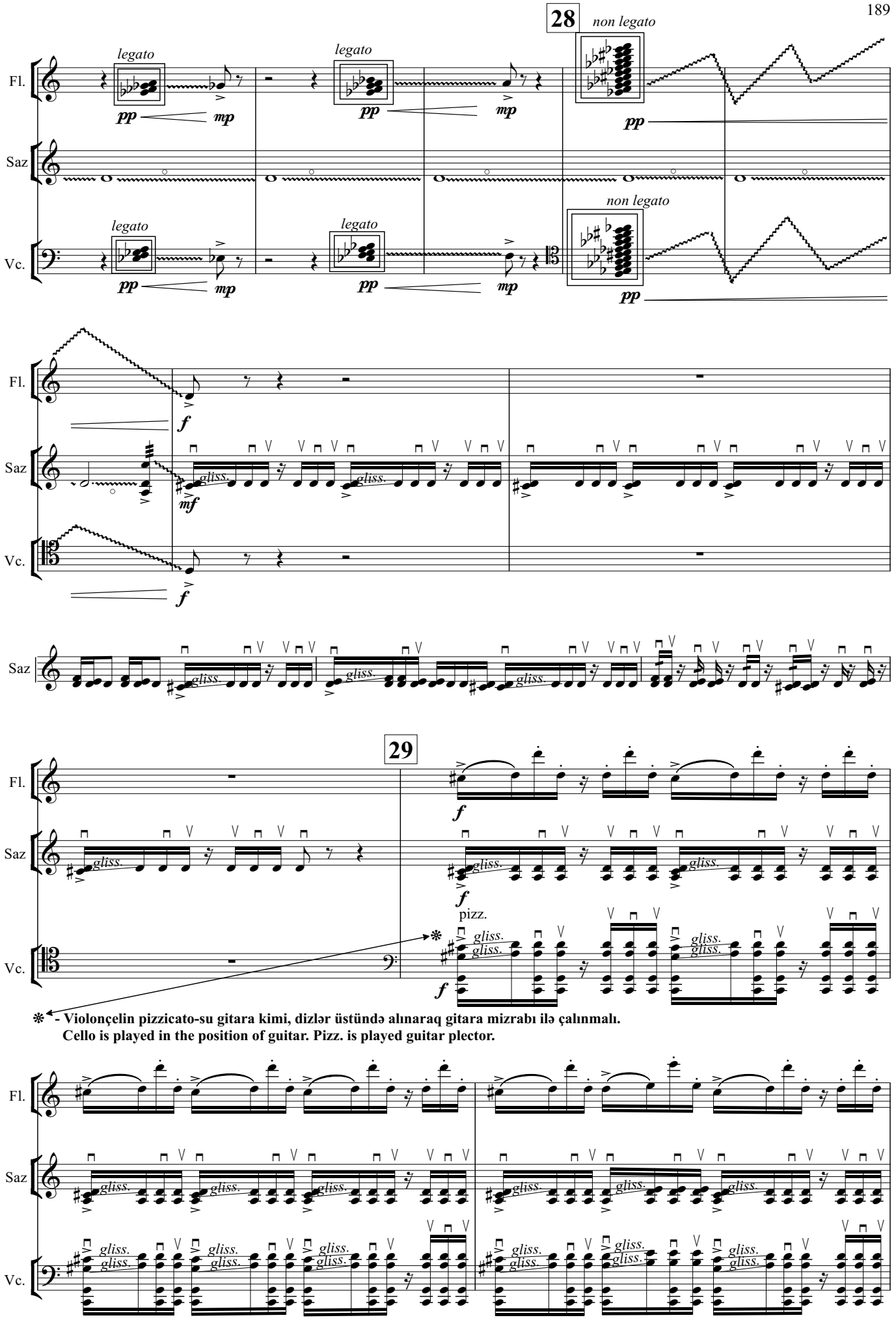
Vc.

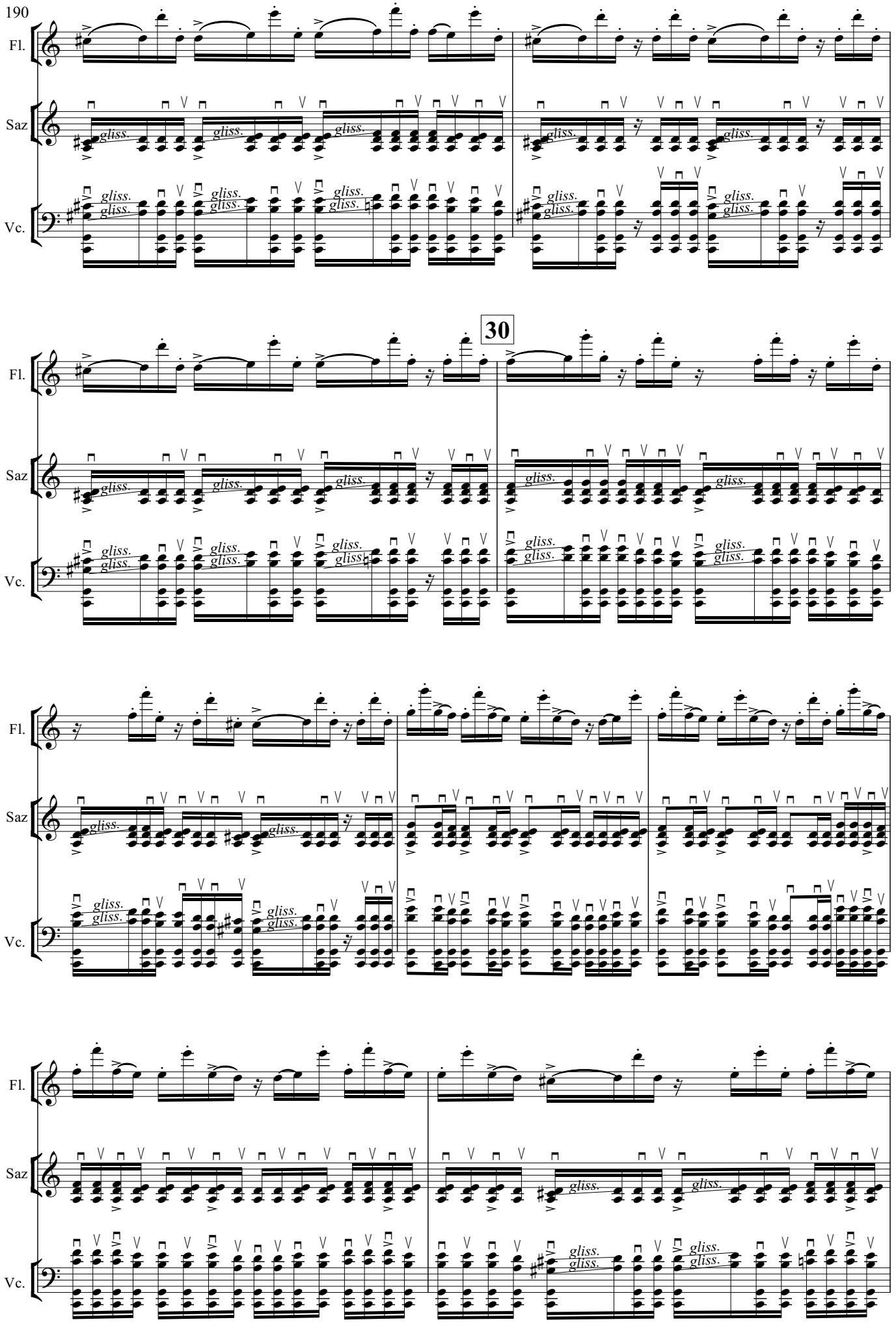
s.p.

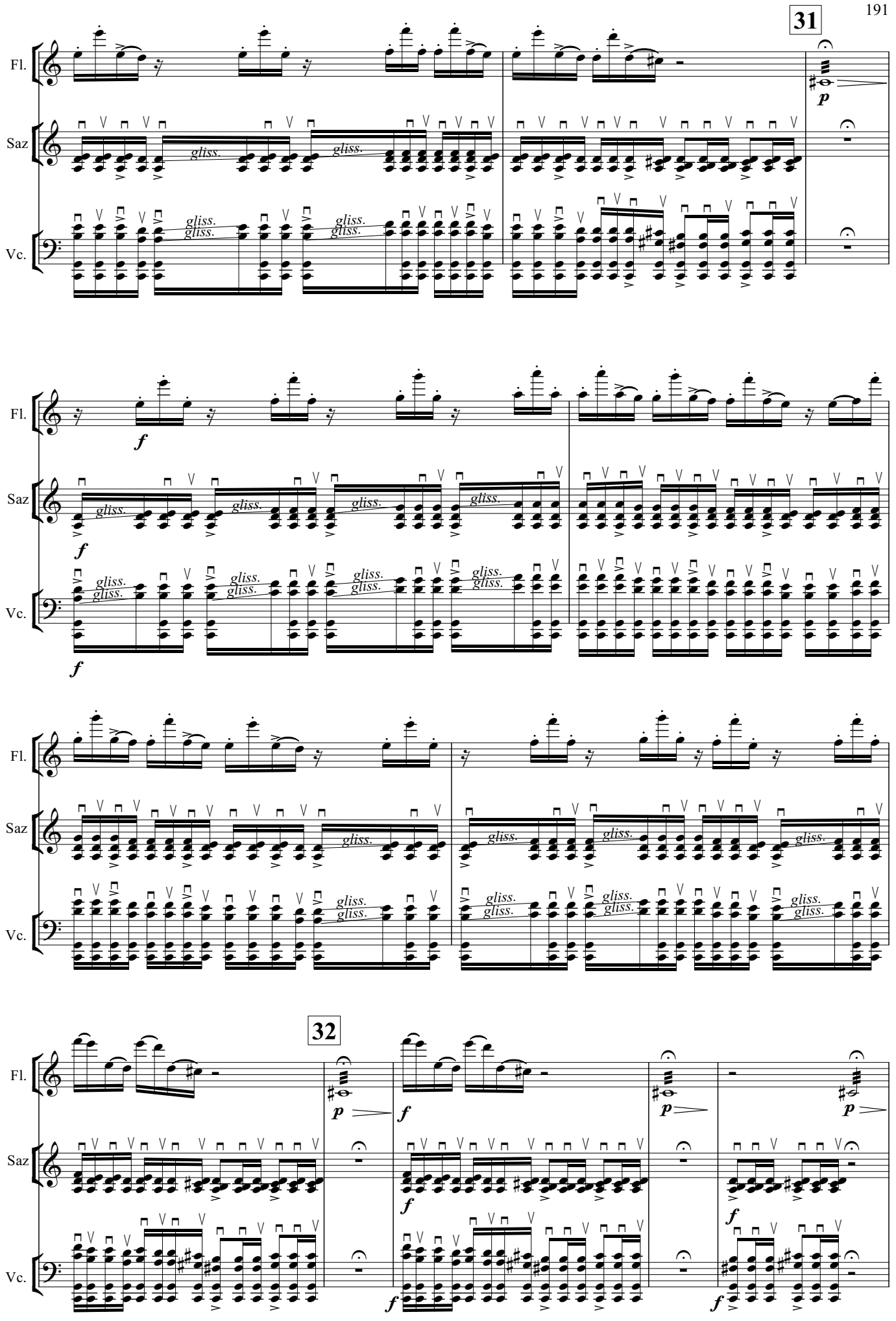
ord.

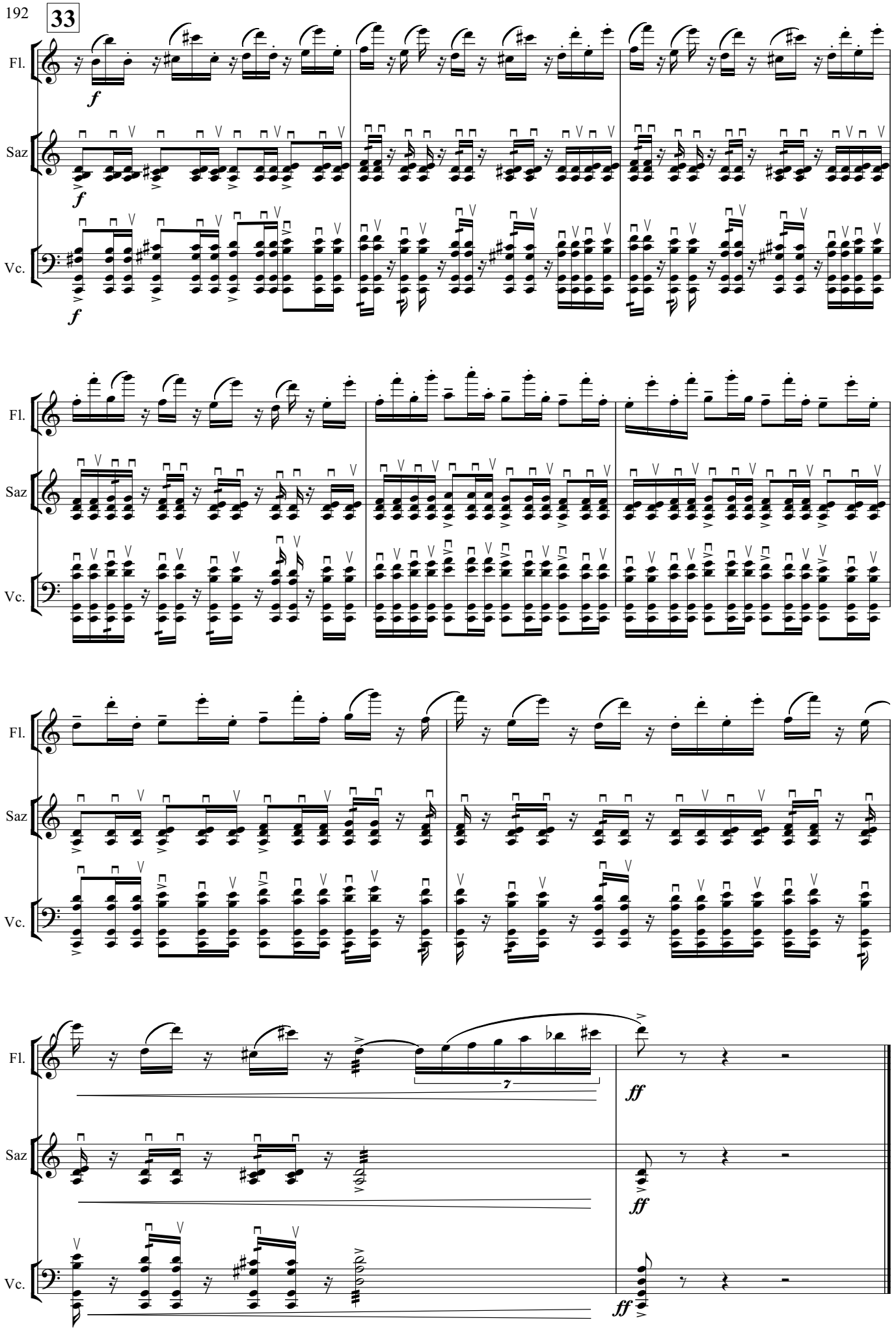
s.t.


26
Fl.
Saz
Vc.
mp
f
pizz.
arco
p
s.p.
s.t.
gliss.
mf
27
legato
pp
ord. legato


28
non legato
legato
Fl.
Saz
Vc.
pp
mp
f
mf
gliss.
29
pizz.
✻ - Violonçelin pizzicato-su gitara kimi, dizlər üstündə alınaraq gitara mizrabı ilə çalınmalı.
Cello is played in the position of guitar. Pizz. is played guitar plector.


190
Fl.
Saz
Vc.
gliss.
30


31
Fl.
Saz
Vc.
gliss.
p
f
32


33
Fl.
Saz
Vc.
f
ff
7